



Walter Bosley



NIGHTVISION

Host: René Barnett

RADIO



Exposing the Truth,  
One Secret at a Time



Listen on

[inceptionradionetwork.com](http://inceptionradionetwork.com)

1  
00:00:04,789 --> 00:00:03,030  
are tuned in to night vision radio

2  
00:00:06,869 --> 00:00:04,799  
exposing the truth

3  
00:00:09,110 --> 00:00:06,879  
one secret at a time

4  
00:00:12,070 --> 00:00:09,120  
prepare yourself as we explore the

5  
00:00:15,270 --> 00:00:12,080  
shadow worlds of suppressed history

6  
00:00:17,750 --> 00:00:15,280  
secret knowledge forbidden religion

7  
00:00:22,840 --> 00:00:17,760  
and shine a light on the conspiracies to

8  
00:00:47,190 --> 00:00:33,960  
[Music]

9  
00:00:47,200 --> 00:01:00,790  
okay

10  
00:01:00,800 --> 00:01:05,670  
welcome to night vision radio

11  
00:01:11,030 --> 00:01:08,149  
hey everybody how are you tonight

12  
00:01:13,270 --> 00:01:11,040  
i'm doing fine this week i have to let

13  
00:01:15,910 --> 00:01:13,280

you know right up front that i am

14

00:01:18,149 --> 00:01:15,920

operating under duress tonight

15

00:01:20,390 --> 00:01:18,159

i lost my dog sitters at the last minute

16

00:01:23,270 --> 00:01:20,400

everybody decided to go out

17

00:01:26,390 --> 00:01:23,280

and there's absolutely no location in my

18

00:01:28,230 --> 00:01:26,400

house or on the grounds where i get my

19

00:01:30,070 --> 00:01:28,240

dogs could be that you can't hear them

20

00:01:32,149 --> 00:01:30,080

making tons of noise

21

00:01:33,910 --> 00:01:32,159

so being the mama's dogs that they are

22

00:01:35,830 --> 00:01:33,920

they're actually right here with me

23

00:01:39,830 --> 00:01:35,840

right now they're both crashed out

24

00:01:42,550 --> 00:01:39,840

let's pray that that stays that way and

25

00:01:44,630 --> 00:01:42,560

uh but if you hear strange noises

26

00:01:47,910 --> 00:01:44,640

barking howling

27

00:01:51,749 --> 00:01:47,920

uh it it's not a haunting it's just my

28

00:01:53,590 --> 00:01:51,759

dogs it's just bijou and toby so i hope

29

00:01:55,990 --> 00:01:53,600

you hang in there with me with that and

30

00:01:58,950 --> 00:01:56,000

i apologize in advance if they make any

31

00:02:00,870 --> 00:01:58,960

undue noises but anyhow tonight i'm

32

00:02:03,030 --> 00:02:00,880

really excited about the show but first

33

00:02:06,230 --> 00:02:03,040

i also want to remind you to please go

34

00:02:08,469 --> 00:02:06,240

to facebook and like night vision radio

35

00:02:11,830 --> 00:02:08,479

that would help me out very very much

36

00:02:13,670 --> 00:02:11,840

and also uh look me up on facebook renee

37

00:02:15,830 --> 00:02:13,680

barnett and

38

00:02:17,990 --> 00:02:15,840

friend me if you uh are interested in

39

00:02:20,229 --> 00:02:18,000

the subject matter that we cover here i

40

00:02:22,070 --> 00:02:20,239

often post things that you might be

41

00:02:24,550 --> 00:02:22,080

interested in on my page and you're

42

00:02:26,550 --> 00:02:24,560

welcome to share any of that on your

43

00:02:29,510 --> 00:02:26,560

site as well

44

00:02:32,150 --> 00:02:29,520

so i want to also remind you that i am

45

00:02:35,430 --> 00:02:32,160

planning that little trip to france in

46

00:02:37,990 --> 00:02:35,440

may it's going to be a very small tour

47

00:02:39,430 --> 00:02:38,000

so if you'd like to get on board

48

00:02:41,750 --> 00:02:39,440

i'd love for you to

49

00:02:43,270 --> 00:02:41,760

contact me on facebook we're going to be

50

00:02:46,869 --> 00:02:43,280

of course hanging out with the

51  
00:02:48,229 --> 00:02:46,879  
inimitable henry lincoln as well as tim

52  
00:02:51,430 --> 00:02:48,239  
wallace murphy who's another

53  
00:02:53,990 --> 00:02:51,440  
best-selling author and he's very very

54  
00:02:56,869 --> 00:02:54,000  
well versed in the symbolism in

55  
00:03:00,630 --> 00:02:56,879  
renaissance art the templars

56  
00:03:03,430 --> 00:03:00,640  
and also all things renish chateau so

57  
00:03:05,830 --> 00:03:03,440  
all you rennies please contact me and

58  
00:03:08,949 --> 00:03:05,840  
i'll give you the details on the trip

59  
00:03:11,030 --> 00:03:08,959  
also planning to go in september so if

60  
00:03:13,190 --> 00:03:11,040  
that works better for you

61  
00:03:15,270 --> 00:03:13,200  
the sooner you let me know that uh the

62  
00:03:17,430 --> 00:03:15,280  
better that would be also

63  
00:03:19,670 --> 00:03:17,440

now i'm not going to uh

64

00:03:21,670 --> 00:03:19,680

tarry any longer because we've got a lot

65

00:03:24,390 --> 00:03:21,680

of ground to cover with my guest tonight

66

00:03:27,589 --> 00:03:24,400

i'm really excited and

67

00:03:29,990 --> 00:03:27,599

connected with him uh just recently and

68

00:03:31,430 --> 00:03:30,000

had some very interesting conversations

69

00:03:34,390 --> 00:03:31,440

about his work

70

00:03:36,550 --> 00:03:34,400

and i hope that you will uh

71

00:03:39,509 --> 00:03:36,560

thoroughly enjoy as much as i do tonight

72

00:03:44,149 --> 00:03:39,519

and welcome walter bosley hey walter how

73

00:03:46,949 --> 00:03:46,149

doing great renee thanks for having me

74

00:03:51,750 --> 00:03:46,959

on

75

00:03:54,070 --> 00:03:51,760

you've written lots of books and your

76

00:03:55,430 --> 00:03:54,080

background is very very interesting i

77

00:04:00,470 --> 00:03:55,440

know you have some intelligence

78

00:04:03,750 --> 00:04:00,480

background and uh work for the af osi

79

00:04:05,750 --> 00:04:03,760

and uh in that area

80

00:04:07,830 --> 00:04:05,760

and we had an interesting conversation

81

00:04:09,750 --> 00:04:07,840

about intelligence today and i want to

82

00:04:11,830 --> 00:04:09,760

bring some of that up a little bit later

83

00:04:12,710 --> 00:04:11,840

but first i want to start out

84

00:04:14,869 --> 00:04:12,720

uh

85

00:04:16,870 --> 00:04:14,879

with your series empire of the wheel

86

00:04:17,830 --> 00:04:16,880

it's a three book series that you've

87

00:04:20,789 --> 00:04:17,840

written

88

00:04:23,189 --> 00:04:20,799

and today on my facebook page and on the

89

00:04:26,629 --> 00:04:23,199

night vision page i posted

90

00:04:29,350 --> 00:04:26,639

a picture of a particular site that

91

00:04:31,270 --> 00:04:29,360

everyone was very very interested in

92

00:04:33,270 --> 00:04:31,280

and very few people

93

00:04:35,990 --> 00:04:33,280

guessed that it was in the united states

94

00:04:38,310 --> 00:04:36,000

which was which was kind of interesting

95

00:04:42,070 --> 00:04:38,320

but it's it's a picture of something

96

00:04:44,390 --> 00:04:42,080

called the world peace bridge and tower

97

00:04:46,629 --> 00:04:44,400

in riverside and this

98

00:04:49,830 --> 00:04:46,639

site figures prominently

99

00:04:53,990 --> 00:04:49,840

in your series is that right

100

00:04:55,430 --> 00:04:54,000

yes it um in empire the wheel 3 i really

101  
00:04:57,270 --> 00:04:55,440  
get into

102  
00:04:59,749 --> 00:04:57,280  
examining this peace tower in this

103  
00:05:01,749 --> 00:04:59,759  
bridge site and

104  
00:05:04,310 --> 00:05:01,759  
other aspects of mount rubido are

105  
00:05:05,189 --> 00:05:04,320  
discussed in my first secret missions

106  
00:05:06,629 --> 00:05:05,199  
book

107  
00:05:08,710 --> 00:05:06,639  
um the

108  
00:05:11,270 --> 00:05:08,720  
one about juan cabrillo and the templars

109  
00:05:13,670 --> 00:05:11,280  
and such but the site is

110  
00:05:15,670 --> 00:05:13,680  
very interesting indeed

111  
00:05:18,390 --> 00:05:15,680  
and that's mount rubido here in southern

112  
00:05:19,749 --> 00:05:18,400  
california yes technically right outside

113  
00:05:21,270 --> 00:05:19,759

riverside

114

00:05:24,469 --> 00:05:21,280

right

115

00:05:26,870 --> 00:05:24,479

actually it's virtually downtown um it

116

00:05:29,590 --> 00:05:26,880

is technically a hill it's you know a

117

00:05:31,270 --> 00:05:29,600

few feet 100 or so couple hundred feet

118

00:05:33,749 --> 00:05:31,280

short of a mountain

119

00:05:35,510 --> 00:05:33,759

but uh close enough and looks enough

120

00:05:37,430 --> 00:05:35,520

like a mountain and by tradition they

121

00:05:39,350 --> 00:05:37,440

call it mount rubido but it's right

122

00:05:42,070 --> 00:05:39,360

there downtown

123

00:05:44,150 --> 00:05:42,080

and without getting too much into into

124

00:05:47,510 --> 00:05:44,160

the book into book three although that

125

00:05:49,350 --> 00:05:47,520

is the latest uh the latest episode i'm

126

00:05:51,110 --> 00:05:49,360

wondering um

127

00:05:53,350 --> 00:05:51,120

could you just tell me what led you to

128

00:05:55,670 --> 00:05:53,360

this site and why do you say it's

129

00:06:00,070 --> 00:05:55,680

interesting

130

00:06:01,350 --> 00:06:00,080

history within the context of what i've

131

00:06:03,510 --> 00:06:01,360

written about in the empire the wheel

132

00:06:05,990 --> 00:06:03,520

trilogy and also from you know some

133

00:06:07,990 --> 00:06:06,000

personal experiences

134

00:06:12,230 --> 00:06:08,000

which i did finally get around to

135

00:06:15,110 --> 00:06:12,240

writing about in empire the wheel 3

136

00:06:17,510 --> 00:06:15,120

the nameless ones and

137

00:06:19,670 --> 00:06:17,520

how i

138

00:06:22,150 --> 00:06:19,680

was introduced to this site

139

00:06:24,230 --> 00:06:22,160

essentially i've i've spent you know

140

00:06:25,990 --> 00:06:24,240

quite a bit of time in my life

141

00:06:27,670 --> 00:06:26,000

in the inland empire specifically the

142

00:06:30,309 --> 00:06:27,680

san bernardino valley i went to high

143

00:06:33,110 --> 00:06:30,319

school in yokaipa started college at

144

00:06:34,790 --> 00:06:33,120

valley college in san bernardino and and

145

00:06:36,950 --> 00:06:34,800

you know through the years i've come

146

00:06:40,150 --> 00:06:36,960

back and left and such

147

00:06:42,469 --> 00:06:40,160

and um i had never climbed mount rubido

148

00:06:44,230 --> 00:06:42,479

never made the walk up the hill

149

00:06:46,629 --> 00:06:44,240

so i had never seen the peace tower i

150

00:06:47,430 --> 00:06:46,639

wasn't even aware of it

151  
00:06:50,710 --> 00:06:47,440  
and

152  
00:06:52,070 --> 00:06:50,720  
when i was in my early stage of

153  
00:06:54,870 --> 00:06:52,080  
researching

154  
00:06:56,550 --> 00:06:54,880  
um the things that would lead to

155  
00:06:58,469 --> 00:06:56,560  
empire the wheel this was before i even

156  
00:07:00,469 --> 00:06:58,479  
knew i was going to write a book this

157  
00:07:03,029 --> 00:07:00,479  
was before i even discovered the mystery

158  
00:07:05,270 --> 00:07:03,039  
of the woman chorus stanton

159  
00:07:07,749 --> 00:07:05,280  
this was when some very

160  
00:07:09,670 --> 00:07:07,759  
odd strange things were presenting

161  
00:07:11,430 --> 00:07:09,680  
themselves

162  
00:07:13,749 --> 00:07:11,440  
and i was just kind of looking into it

163  
00:07:15,510 --> 00:07:13,759

from a personal interest level well i

164

00:07:16,629 --> 00:07:15,520

went out to investigate a particular

165

00:07:19,189 --> 00:07:16,639

site

166

00:07:21,909 --> 00:07:19,199

what's known as the citrus park

167

00:07:24,790 --> 00:07:21,919

historical citrus park it's in riverside

168

00:07:26,790 --> 00:07:24,800

and it celebrates the citrus industry

169

00:07:28,710 --> 00:07:26,800

history that's here

170

00:07:32,230 --> 00:07:28,720

and i was out there investigating some

171

00:07:34,070 --> 00:07:32,240

teloric current or um erroneously called

172

00:07:35,510 --> 00:07:34,080

ley lines but that's what people know

173

00:07:38,629 --> 00:07:35,520

them as

174

00:07:43,029 --> 00:07:38,639

for a researcher a friend of mine cesare

175

00:07:47,350 --> 00:07:45,830

i got curious about another hill

176

00:07:49,029 --> 00:07:47,360

and drove over to take a look and i

177

00:07:51,110 --> 00:07:49,039

found a quarry

178

00:07:53,350 --> 00:07:51,120

and this quarry of course i i write

179

00:07:55,350 --> 00:07:53,360

about an empire of the wheel three um

180

00:07:57,270 --> 00:07:55,360

it's it's one of the sites that's

181

00:07:59,990 --> 00:07:57,280

explored in this mystery

182

00:08:01,110 --> 00:08:00,000

and while visiting the quarry

183

00:08:03,510 --> 00:08:01,120

um

184

00:08:07,510 --> 00:08:03,520

i came away it was very it was kind of

185

00:08:10,629 --> 00:08:07,520

odd i came away with uh suddenly feeling

186

00:08:13,430 --> 00:08:10,639

all my energy just draining from me

187

00:08:14,390 --> 00:08:13,440

um what were they quarrying there what

188

00:08:16,790 --> 00:08:14,400

were they

189

00:08:17,990 --> 00:08:16,800

this is an old quarry that's been

190

00:08:19,270 --> 00:08:18,000

my gosh i

191

00:08:21,830 --> 00:08:19,280

you know it was

192

00:08:23,670 --> 00:08:21,840

it was first opened or whatever you call

193

00:08:25,270 --> 00:08:23,680

it when you open a quarry i think in the

194

00:08:29,189 --> 00:08:25,280

1880s

195

00:08:31,909 --> 00:08:29,199

and it's been dormant for decades and

196

00:08:33,589 --> 00:08:31,919

probably as far as i know you know just

197

00:08:35,670 --> 00:08:33,599

granite block

198

00:08:38,070 --> 00:08:35,680

that's as far as i've i've been able in

199

00:08:40,389 --> 00:08:38,080

my research to find you know the details

200

00:08:41,430 --> 00:08:40,399

of this quarry but i came away from this

201  
00:08:45,110 --> 00:08:41,440

quarry

202  
00:08:47,590 --> 00:08:45,120

in the 20-minute drive home

203  
00:08:51,030 --> 00:08:47,600

i could just feel the energy my energy

204  
00:08:52,710 --> 00:08:51,040

just draining out of my body and

205  
00:08:53,990 --> 00:08:52,720

i felt like i was like you feel when

206  
00:08:55,829 --> 00:08:54,000

you're coming down with a cold or the

207  
00:08:56,949 --> 00:08:55,839

flu or something

208  
00:08:58,230 --> 00:08:56,959

and

209  
00:09:00,389 --> 00:08:58,240

by that

210  
00:09:02,310 --> 00:09:00,399

night

211  
00:09:04,949 --> 00:09:02,320

i had a pain

212  
00:09:06,310 --> 00:09:04,959

in my shoulder and neck and it was all

213  
00:09:08,790 --> 00:09:06,320

stiffening up

214

00:09:10,550 --> 00:09:08,800

well i suffered with this for about

215

00:09:13,670 --> 00:09:10,560

three days

216

00:09:14,710 --> 00:09:13,680

and finally um on it was a saturday

217

00:09:15,990 --> 00:09:14,720

morning

218

00:09:17,670 --> 00:09:16,000

uh

219

00:09:20,630 --> 00:09:17,680

just you know two or three days after

220

00:09:23,269 --> 00:09:20,640

this had struck me and it was it was

221

00:09:26,630 --> 00:09:23,279

really bad but but i got the idea that i

222

00:09:28,630 --> 00:09:26,640

had to go climb mount rubido that day

223

00:09:30,070 --> 00:09:28,640

because you know it was lingering out

224

00:09:32,389 --> 00:09:30,080

there in my research and i had to go do

225

00:09:34,389 --> 00:09:32,399

it anyway but for some reason i felt

226

00:09:35,990 --> 00:09:34,399

compelled in this condition

227

00:09:37,430 --> 00:09:36,000

to drive over there and go do this now i

228

00:09:39,430 --> 00:09:37,440

shouldn't honestly i shouldn't have even

229

00:09:41,910 --> 00:09:39,440

been driving my car because i had to

230

00:09:43,750 --> 00:09:41,920

turn my body completely to the right

231

00:09:46,790 --> 00:09:43,760

just to you know and left turn my body

232

00:09:48,150 --> 00:09:46,800

completely when i changed lanes and just

233

00:09:49,990 --> 00:09:48,160

to make sure you know there's no

234

00:09:51,430 --> 00:09:50,000

oncoming traffic because i don't rely

235

00:09:52,470 --> 00:09:51,440

just on the mirrors

236

00:09:55,030 --> 00:09:52,480

and

237

00:09:57,509 --> 00:09:55,040

i made the walk up the uh up mount

238

00:09:59,990 --> 00:09:57,519

rubido and as i was walking up the path

239

00:10:01,269 --> 00:10:00,000

lo and behold i came across this bridge

240

00:10:02,710 --> 00:10:01,279

that you see

241

00:10:04,870 --> 00:10:02,720

in the photo that you're talking about

242

00:10:07,110 --> 00:10:04,880

that you posted on your facebook

243

00:10:08,710 --> 00:10:07,120

and it's a little footbridge there's a

244

00:10:10,230 --> 00:10:08,720

stone stairwell

245

00:10:12,230 --> 00:10:10,240

if you're facing north the stone

246

00:10:14,790 --> 00:10:12,240

stairwell is on your right and across

247

00:10:16,069 --> 00:10:14,800

the bridge on your left is this stone

248

00:10:18,870 --> 00:10:16,079

tower

249

00:10:22,630 --> 00:10:18,880

and what struck me about the bridge i've

250

00:10:27,750 --> 00:10:25,350

oh sorry about that i'm hearing some

251

00:10:29,670 --> 00:10:27,760

cutting out but also i wanted to let

252

00:10:31,910 --> 00:10:29,680

people know that i've just posted that

253

00:10:34,150 --> 00:10:31,920

picture also in the chat room so if

254

00:10:35,829 --> 00:10:34,160

you're listening but not joining us in

255

00:10:37,389 --> 00:10:35,839

the chat room you might want to just hop

256

00:10:41,910 --> 00:10:37,399

on

257

00:10:43,590 --> 00:10:41,920

also see that image right now of

258

00:10:44,710 --> 00:10:43,600

of the peace tower that he's talking

259

00:10:46,870 --> 00:10:44,720

about

260

00:10:49,190 --> 00:10:46,880

sorry walter oh that's okay that's okay

261

00:10:52,310 --> 00:10:49,200

well as i said the thing that struck me

262

00:10:54,310 --> 00:10:52,320

about this bridge was that um i in my

263

00:10:57,670 --> 00:10:54,320

counter-terrorism days i spent some time

264

00:10:59,269 --> 00:10:57,680

in a little little town called mostar

265

00:11:02,710 --> 00:10:59,279

in bosnia

266

00:11:04,790 --> 00:11:02,720

and most star's most famous landmark is

267

00:11:06,310 --> 00:11:04,800

what's called the um

268

00:11:08,150 --> 00:11:06,320

freedom or friendship bridge i think

269

00:11:09,990 --> 00:11:08,160

it's called the friendship bridge

270

00:11:11,590 --> 00:11:10,000

and it was destroyed during the bosnian

271

00:11:13,670 --> 00:11:11,600

war and they rebuilt it and they're real

272

00:11:15,829 --> 00:11:13,680

proud of it and in fact i'm looking at a

273

00:11:18,949 --> 00:11:15,839

framed watercolor painting of it that i

274

00:11:21,030 --> 00:11:18,959

uh bought in sarajevo um years ago

275

00:11:23,190 --> 00:11:21,040

hanging on my wall and and the bridge

276

00:11:26,550 --> 00:11:23,200

there the design of this bridge on mount

277

00:11:29,350 --> 00:11:26,560

rubido is very similar it's kind of got

278

00:11:30,790 --> 00:11:29,360

a peaked center if you can imagine that

279

00:11:33,030 --> 00:11:30,800

for those who are looking at the photo

280

00:11:33,990 --> 00:11:33,040

and and look up the most star uh bridge

281

00:11:35,670 --> 00:11:34,000

as well

282

00:11:37,990 --> 00:11:35,680

um and and

283

00:11:40,389 --> 00:11:38,000

from the angle in the painting even

284

00:11:43,910 --> 00:11:40,399

there's a tower on one end of the mostar

285

00:11:45,030 --> 00:11:43,920

bridge that this resembles greatly the

286

00:11:48,389 --> 00:11:45,040

the

287

00:11:50,389 --> 00:11:48,399

uh

288

00:11:52,630 --> 00:11:50,399

bridge on mount rubido with the tower to

289

00:11:54,870 --> 00:11:52,640

the left and so i saw this and i thought

290

00:11:56,470 --> 00:11:54,880

wow that just you know that reminds me

291

00:11:59,430 --> 00:11:56,480

of the most our bridge and i thought

292

00:12:01,030 --> 00:11:59,440

well i know that frank miller who you

293

00:12:02,470 --> 00:12:01,040

know owned this property up here and

294

00:12:04,389 --> 00:12:02,480

built the mission in had traveled the

295

00:12:06,790 --> 00:12:04,399

world and i thought well you know maybe

296

00:12:09,430 --> 00:12:06,800

maybe he built this and he had

297

00:12:11,990 --> 00:12:09,440

seen that bridge too or one like it so i

298

00:12:14,710 --> 00:12:12,000

i went up the steps and remember i'm my

299

00:12:16,550 --> 00:12:14,720

body is stiff i mean i'm in pain

300

00:12:18,069 --> 00:12:16,560

and i go up these steps and i walk

301  
00:12:20,069 --> 00:12:18,079  
across the bridge and i go over to the

302  
00:12:21,269 --> 00:12:20,079  
tower and i'm looking at the tower and

303  
00:12:22,870 --> 00:12:21,279  
you know standing up there and i'm kind

304  
00:12:24,949 --> 00:12:22,880  
of touching it as i go around because

305  
00:12:27,829 --> 00:12:24,959  
i'm trying to lift my

306  
00:12:29,990 --> 00:12:27,839  
self up a foot or so to look in the the

307  
00:12:32,710 --> 00:12:30,000  
entryway the little window slotted

308  
00:12:34,710 --> 00:12:32,720  
window and as i'm doing this

309  
00:12:37,670 --> 00:12:34,720  
you know i'm looking at the tower and

310  
00:12:39,030 --> 00:12:37,680  
and then i notice something and i stop

311  
00:12:45,110 --> 00:12:39,040  
and

312  
00:12:47,670 --> 00:12:45,120  
at the

313  
00:12:49,269 --> 00:12:47,680

in in the moments

314

00:12:50,710 --> 00:12:49,279

that i was standing there at the tower

315

00:12:53,750 --> 00:12:50,720

touching the tower

316

00:12:56,470 --> 00:12:53,760

the pain in my shoulder had disappeared

317

00:12:59,269 --> 00:12:56,480

and i and the stiffness was gone and i

318

00:13:02,629 --> 00:12:59,279

had full range motion

319

00:13:04,949 --> 00:13:02,639

and just a moment before it had been

320

00:13:08,150 --> 00:13:04,959

really bad pain i mean i had been taking

321

00:13:10,230 --> 00:13:08,160

um uh ibuprofen for it

322

00:13:11,829 --> 00:13:10,240

and such and um

323

00:13:13,990 --> 00:13:11,839

so

324

00:13:15,269 --> 00:13:14,000

you went to the quarry and you really

325

00:13:18,949 --> 00:13:15,279

you know

326

00:13:20,470 --> 00:13:18,959

i got it i i yeah i got the

327

00:13:21,590 --> 00:13:20,480

way i describe problem is yeah the

328

00:13:24,150 --> 00:13:21,600

quarry

329

00:13:25,990 --> 00:13:24,160

drained me and gave me this issue and

330

00:13:27,910 --> 00:13:26,000

then the tower

331

00:13:31,509 --> 00:13:27,920

kind of cured it

332

00:13:33,750 --> 00:13:31,519

wow now what was the time frame there

333

00:13:40,069 --> 00:13:33,760

this interestingly enough this was the

334

00:13:42,550 --> 00:13:40,079

week leading up to christmas of 2007.

335

00:13:44,790 --> 00:13:42,560

and when you went to the quarry then how

336

00:13:47,110 --> 00:13:44,800

long was it before you made your way

337

00:13:48,470 --> 00:13:47,120

over to the tower was it

338

00:13:50,389 --> 00:13:48,480

it was three days

339

00:13:51,990 --> 00:13:50,399

now here's what's three days later so

340

00:13:53,750 --> 00:13:52,000

all these three days you were feeling

341

00:13:56,069 --> 00:13:53,760

miserable yeah i suffered this now

342

00:13:58,389 --> 00:13:56,079

here's a little part that um

343

00:13:59,670 --> 00:13:58,399

i share privately with people that i i

344

00:14:01,189 --> 00:13:59,680

don't think

345

00:14:04,150 --> 00:14:01,199

that i've ever said this in an interview

346

00:14:07,910 --> 00:14:04,160

before excuse me if i have okay we have

347

00:14:09,750 --> 00:14:07,920

a night vision exclusive here yeah

348

00:14:11,670 --> 00:14:09,760

when you read my books you'll find that

349

00:14:12,629 --> 00:14:11,680

hecate the goddess hecate is at the

350

00:14:14,550 --> 00:14:12,639

center

351  
00:14:17,030 --> 00:14:14,560  
of all of this mystery

352  
00:14:18,629 --> 00:14:17,040  
and i um

353  
00:14:23,590 --> 00:14:18,639  
i had

354  
00:14:25,590 --> 00:14:23,600  
come across her in her form of saint

355  
00:14:27,990 --> 00:14:25,600  
catherine of alexandria

356  
00:14:30,629 --> 00:14:28,000  
um and there's a chapter in empire the

357  
00:14:33,590 --> 00:14:30,639  
wheel one where rick spence and i

358  
00:14:35,269 --> 00:14:33,600  
present the evidence that there was no

359  
00:14:38,790 --> 00:14:35,279  
such person as saint catherine of

360  
00:14:41,990 --> 00:14:38,800  
alexandria she was a syncretic

361  
00:14:45,269 --> 00:14:42,000  
fabrication based upon hypatia of

362  
00:14:47,910 --> 00:14:45,279  
alexandria and the goddess hecate

363  
00:14:49,750 --> 00:14:47,920

and she was syncretic so that the pagans

364

00:14:51,509 --> 00:14:49,760

that the church at the time you know

365

00:14:53,750 --> 00:14:51,519

were ruling over could go ahead and

366

00:14:55,670 --> 00:14:53,760

continue hecate worship but you know

367

00:14:57,910 --> 00:14:55,680

they could call her you know by the name

368

00:14:59,750 --> 00:14:57,920

of a catholic saint so saint catherine

369

00:15:02,550 --> 00:14:59,760

of alexandria

370

00:15:04,710 --> 00:15:02,560

as such never existed it's all fake

371

00:15:06,310 --> 00:15:04,720

um now here's the interesting thing when

372

00:15:08,069 --> 00:15:06,320

i was over at the citrus park there was

373

00:15:09,750 --> 00:15:08,079

a little rose garden there and i sat for

374

00:15:11,590 --> 00:15:09,760

a time on the bench and

375

00:15:14,389 --> 00:15:11,600

looking at the roses and kicking back

376

00:15:17,030 --> 00:15:14,399

and and the whole saint catherine thing

377

00:15:19,750 --> 00:15:17,040

had emerged in my research

378

00:15:22,629 --> 00:15:19,760

and so as i'm sitting there

379

00:15:25,030 --> 00:15:22,639

smart alec that i can be in my research

380

00:15:29,430 --> 00:15:26,710

okay catherine

381

00:15:30,230 --> 00:15:29,440

show me something

382

00:15:31,269 --> 00:15:30,240

well

383

00:15:33,030 --> 00:15:31,279

um

384

00:15:35,350 --> 00:15:33,040

i got up i went to my car and as i was

385

00:15:37,590 --> 00:15:35,360

driving to go back to the freeway i hit

386

00:15:39,189 --> 00:15:37,600

victoria boulevard and

387

00:15:41,030 --> 00:15:39,199

and it just dawned on me i think i'll

388

00:15:42,949 --> 00:15:41,040

turn on victoria boulevard i won't take

389

00:15:45,110 --> 00:15:42,959

the freeway and so i continue on

390

00:15:47,030 --> 00:15:45,120

victoria boulevard and i'm driving along

391

00:15:49,910 --> 00:15:47,040

and i turn and i look and there's this

392

00:15:52,949 --> 00:15:49,920

hill in this community notice the the

393

00:15:54,870 --> 00:15:52,959

hills here the mountains um

394

00:15:56,389 --> 00:15:54,880

and i say you know what i think i'll go

395

00:15:58,389 --> 00:15:56,399

take a look at this hill look around

396

00:15:59,990 --> 00:15:58,399

there and i drive around and i find some

397

00:16:01,110 --> 00:16:00,000

interesting things and then i found the

398

00:16:03,509 --> 00:16:01,120

quarry

399

00:16:06,550 --> 00:16:03,519

so basically all that to say

400

00:16:09,910 --> 00:16:06,560

i told uh i asked catherine hecate to

401  
00:16:11,910 --> 00:16:09,920  
show me something and she did

402  
00:16:12,870 --> 00:16:11,920  
she took me to the quarry

403  
00:16:16,949 --> 00:16:12,880  
and

404  
00:16:19,590 --> 00:16:16,959  
um

405  
00:16:21,350 --> 00:16:19,600  
later on things led me to the tower

406  
00:16:24,550 --> 00:16:21,360  
you know to heal

407  
00:16:26,389 --> 00:16:24,560  
what the quarry had demonstrated for me

408  
00:16:28,069 --> 00:16:26,399  
and um

409  
00:16:31,749 --> 00:16:28,079  
you know you know i was looking at some

410  
00:16:34,310 --> 00:16:31,759  
representations of hecate after you know

411  
00:16:37,509 --> 00:16:34,320  
delving into some of your research

412  
00:16:40,150 --> 00:16:37,519  
in preparation for the show and i found

413  
00:16:41,509 --> 00:16:40,160

certainly one representation of her i

414

00:16:43,910 --> 00:16:41,519

have seen

415

00:16:48,069 --> 00:16:43,920

uh those i think i i want to say in

416

00:16:51,030 --> 00:16:48,079

statuary in in london but also uh there

417

00:16:52,710 --> 00:16:51,040

was one representation that looked very

418

00:16:56,230 --> 00:16:52,720

very uh

419

00:16:57,990 --> 00:16:56,240

curiously like the statue of liberty

420

00:16:59,990 --> 00:16:58,000

yes which i thought was really

421

00:17:02,069 --> 00:17:00,000

interesting which of course was a gift

422

00:17:04,870 --> 00:17:02,079

from the french

423

00:17:07,029 --> 00:17:04,880

and then i also of course uh

424

00:17:10,390 --> 00:17:07,039

you know couldn't help but note that you

425

00:17:12,549 --> 00:17:10,400

know rubido is a french name so i just

426  
00:17:14,630 --> 00:17:12,559  
you know my conspiratorial minds started

427  
00:17:16,630 --> 00:17:14,640  
going crazy but you will really like

428  
00:17:19,270 --> 00:17:16,640  
empire the wheel 3 because

429  
00:17:20,309 --> 00:17:19,280  
i absolutely analyzed the name rubido

430  
00:17:22,549 --> 00:17:20,319  
from the

431  
00:17:25,110 --> 00:17:22,559  
perspective of the french

432  
00:17:26,710 --> 00:17:25,120  
i i was on to that too i realized wait a

433  
00:17:27,750 --> 00:17:26,720  
minute there's something french going on

434  
00:17:30,390 --> 00:17:27,760  
here

435  
00:17:32,789 --> 00:17:30,400  
and i do get into that in the third

436  
00:17:34,630 --> 00:17:32,799  
the third book is the linguistic

437  
00:17:36,950 --> 00:17:34,640  
breakdown of rubido

438  
00:17:38,470 --> 00:17:36,960

and how it could very well have been

439

00:17:41,110 --> 00:17:38,480

named

440

00:17:43,830 --> 00:17:41,120

something uh french-related which is

441

00:17:46,470 --> 00:17:43,840

very interesting in our context right

442

00:17:48,710 --> 00:17:46,480

yeah it absolutely is now

443

00:17:51,350 --> 00:17:48,720

you know you you had this

444

00:17:53,830 --> 00:17:51,360

sort of juxtaposit juxtaposition of this

445

00:17:55,029 --> 00:17:53,840

quarry and it's sort of bad

446

00:17:57,669 --> 00:17:55,039

mojo

447

00:17:59,990 --> 00:17:57,679

bad energy or whatever it it was

448

00:18:02,470 --> 00:18:00,000

negative energy will not say bad and and

449

00:18:03,430 --> 00:18:02,480

then yeah okay that's that's very good

450

00:18:05,669 --> 00:18:03,440

and then

451  
00:18:08,310 --> 00:18:05,679  
on the other hand now

452  
00:18:09,430 --> 00:18:08,320  
where were these located from each other

453  
00:18:11,029 --> 00:18:09,440  
um

454  
00:18:11,830 --> 00:18:11,039  
i mean did you feel like

455  
00:18:14,630 --> 00:18:11,840  
you know

456  
00:18:17,029 --> 00:18:14,640  
you had been sort of presented with

457  
00:18:19,830 --> 00:18:17,039  
these polar opposites

458  
00:18:22,710 --> 00:18:19,840  
yes i mean there seems to be in

459  
00:18:24,470 --> 00:18:22,720  
the occult and in these mysteries that

460  
00:18:27,029 --> 00:18:24,480  
you know all of us are so

461  
00:18:28,710 --> 00:18:27,039  
are so much into there seems to be a lot

462  
00:18:31,190 --> 00:18:28,720  
of mirroring

463  
00:18:33,270 --> 00:18:31,200

and there's a lot of duality

464

00:18:35,029 --> 00:18:33,280

yeah and you have the dark and the light

465

00:18:36,710 --> 00:18:35,039

and the positive and the negative

466

00:18:39,190 --> 00:18:36,720

exactly and what you've got is think

467

00:18:42,230 --> 00:18:39,200

about it you've got a tower on a

468

00:18:43,590 --> 00:18:42,240

mountain which is a high point and then

469

00:18:45,190 --> 00:18:43,600

you got a hole in the ground which is

470

00:18:47,430 --> 00:18:45,200

what a quarry is and certainly this one

471

00:18:49,750 --> 00:18:47,440

so the opposite again yeah yeah so

472

00:18:51,270 --> 00:18:49,760

there's the the hole in the ground

473

00:18:53,990 --> 00:18:51,280

brought me down

474

00:18:56,470 --> 00:18:54,000

and and you know left me stricken so to

475

00:18:58,310 --> 00:18:56,480

speaking the tower on the hill

476

00:19:00,390 --> 00:18:58,320

brought me up and healed me

477

00:19:02,549 --> 00:19:00,400

and and you know here's the thing my

478

00:19:04,150 --> 00:19:02,559

whole life isn't full of these episodes

479

00:19:07,029 --> 00:19:04,160

you get two of those out of me you get

480

00:19:08,630 --> 00:19:07,039

this one and the one in south america i

481

00:19:11,029 --> 00:19:08,640

had kind of a

482

00:19:13,510 --> 00:19:11,039

more milder healing while at olan

483

00:19:16,070 --> 00:19:13,520

taitambo on a trip with david childress

484

00:19:18,390 --> 00:19:16,080

in the world explorers club in 2003

485

00:19:21,350 --> 00:19:18,400

and um you know those are the two

486

00:19:22,150 --> 00:19:21,360

experiences i've had with location

487

00:19:24,549 --> 00:19:22,160

and

488

00:19:27,909 --> 00:19:24,559

physical healing

489

00:19:30,870 --> 00:19:27,919

hmm now what was that what were you do

490

00:19:33,350 --> 00:19:30,880

you want to talk about that at all

491

00:19:35,510 --> 00:19:33,360

what was your south america yeah yeah um

492

00:19:37,990 --> 00:19:35,520

basically i was on the trip

493

00:19:40,549 --> 00:19:38,000

and um everybody kind of had the ick it

494

00:19:41,669 --> 00:19:40,559

was early in the trip kind of everybody

495

00:19:43,430 --> 00:19:41,679

we'd been there long enough where

496

00:19:46,230 --> 00:19:43,440

everybody was feeling kind of

497

00:19:49,669 --> 00:19:46,240

to varying degrees and that was the day

498

00:19:51,110 --> 00:19:49,679

that i was going to stay back at the um

499

00:19:54,150 --> 00:19:51,120

the lodging

500

00:19:55,909 --> 00:19:54,160

and not go up to the site of the ancient

501  
00:19:58,470 --> 00:19:55,919  
city at olan taitambo it's on the road

502  
00:19:59,750 --> 00:19:58,480  
to machu picchu from cusco and i was not

503  
00:20:01,510 --> 00:19:59,760  
going to go up and at the last minute i

504  
00:20:02,870 --> 00:20:01,520  
said you know what i've come this far i

505  
00:20:04,789 --> 00:20:02,880  
paid for this trip

506  
00:20:06,150 --> 00:20:04,799  
you know walter get off your butt and

507  
00:20:10,150 --> 00:20:06,160  
you know go up the hill just because you

508  
00:20:12,150 --> 00:20:10,160  
feel icky and um so i went i

509  
00:20:13,909 --> 00:20:12,160  
made the walk there

510  
00:20:16,230 --> 00:20:13,919  
and i noticed

511  
00:20:18,549 --> 00:20:16,240  
as you know we were at the top i noticed

512  
00:20:20,950 --> 00:20:18,559  
all of a sudden the ick feeling was gone

513  
00:20:23,750 --> 00:20:20,960

and my headache was gone

514

00:20:26,870 --> 00:20:23,760

and i felt great i felt full of energy

515

00:20:28,789 --> 00:20:26,880

and then as we came back down

516

00:20:31,830 --> 00:20:28,799

you know my energy kind of went down a

517

00:20:34,630 --> 00:20:31,840

little bit but i never felt as icky so

518

00:20:36,230 --> 00:20:34,640

to speak again for the rest of the trip

519

00:20:38,549 --> 00:20:36,240

i in fact it was

520

00:20:40,950 --> 00:20:38,559

pretty fine the rest of the trip except

521

00:20:42,789 --> 00:20:40,960

the altitude at cuzco was was giving me

522

00:20:44,310 --> 00:20:42,799

a giving all of us headaches in fact i

523

00:20:46,710 --> 00:20:44,320

remember paying

524

00:20:49,350 --> 00:20:46,720

the pan flute trio

525

00:20:50,870 --> 00:20:49,360

to not play for us

526

00:20:51,750 --> 00:20:50,880

in the restaurant because we all had a

527

00:20:55,830 --> 00:20:51,760

headache

528

00:20:57,750 --> 00:20:55,840

i paid them i paid them not to play oh

529

00:20:59,830 --> 00:20:57,760

and i looked kind of sad

530

00:21:01,909 --> 00:20:59,840

yeah but hey they got paid

531

00:21:04,149 --> 00:21:01,919

well yeah i'm sure that that was fine

532

00:21:05,190 --> 00:21:04,159

paid not to work so that's cool

533

00:21:07,830 --> 00:21:05,200

um

534

00:21:09,750 --> 00:21:07,840

now you mentioned ley lines and i know

535

00:21:11,669 --> 00:21:09,760

that's a misnomer i read that in your

536

00:21:14,149 --> 00:21:11,679

work and you're absolutely right because

537

00:21:16,070 --> 00:21:14,159

they both mean the same thing

538

00:21:18,070 --> 00:21:16,080

that's another double though you know

539

00:21:19,029 --> 00:21:18,080

which is kind of interesting

540

00:21:24,149 --> 00:21:19,039

um

541

00:21:26,310 --> 00:21:24,159

how do ley lines figure into

542

00:21:29,270 --> 00:21:26,320

this side and the quarry

543

00:21:31,510 --> 00:21:29,280

into the peace tower and the quarry

544

00:21:34,470 --> 00:21:31,520

well there is uh uh

545

00:21:38,310 --> 00:21:34,480

you know this energy i i i've been

546

00:21:41,830 --> 00:21:38,320

calling it to current but i might be

547

00:21:43,350 --> 00:21:41,840

revising that based on some recent um

548

00:21:45,590 --> 00:21:43,360

conversations

549

00:21:47,350 --> 00:21:45,600

with another researcher that i'm close

550

00:21:49,350 --> 00:21:47,360

friends with

551  
00:21:50,950 --> 00:21:49,360  
because i think we've

552  
00:21:56,070 --> 00:21:50,960  
we've

553  
00:21:58,070 --> 00:21:56,080  
this energy but for the purposes of

554  
00:21:59,990 --> 00:21:58,080  
keeping it simple you know most people

555  
00:22:01,909 --> 00:22:00,000  
refer to it as ley lines or you know

556  
00:22:05,590 --> 00:22:01,919  
i've been calling it alert current there

557  
00:22:08,789 --> 00:22:05,600  
there is the empire the wheel books um

558  
00:22:11,190 --> 00:22:08,799  
describe and present

559  
00:22:13,190 --> 00:22:11,200  
this world grid energy this telluric

560  
00:22:14,789 --> 00:22:13,200  
current ley line stuff as it's laid out

561  
00:22:16,950 --> 00:22:14,799  
in the inland empire specifically the

562  
00:22:19,350 --> 00:22:16,960  
san bernardino valley and riverside and

563  
00:22:21,750 --> 00:22:19,360

these sites are connected

564

00:22:23,990 --> 00:22:21,760

to a very interesting

565

00:22:27,909 --> 00:22:24,000

uh configuration of this energy which

566

00:22:31,110 --> 00:22:27,919

ceshari thinks is actually an artificial

567

00:22:36,789 --> 00:22:33,669

that was created by

568

00:22:39,350 --> 00:22:36,799

certain things done on certain sites and

569

00:22:40,390 --> 00:22:39,360

this configuration is in the shape of a

570

00:22:42,149 --> 00:22:40,400

butterfly

571

00:22:45,430 --> 00:22:42,159

or a moth

572

00:22:47,669 --> 00:22:45,440

um in each one of those have interesting

573

00:22:50,630 --> 00:22:47,679

um you know connotations when you think

574

00:22:51,750 --> 00:22:50,640

of you know butterflies in general with

575

00:22:54,230 --> 00:22:51,760

you know kind of what we're talking

576  
00:22:57,190 --> 00:22:54,240  
about here and uh you know the whole

577  
00:22:59,029 --> 00:22:57,200  
mothman thing as well but

578  
00:23:01,029 --> 00:22:59,039  
and i have a map of this

579  
00:23:03,430 --> 00:23:01,039  
and it's it's in the books

580  
00:23:04,630 --> 00:23:03,440  
um mount rubido

581  
00:23:11,590 --> 00:23:04,640  
is

582  
00:23:13,669 --> 00:23:11,600  
um

583  
00:23:15,830 --> 00:23:13,679  
this configuration so you have this

584  
00:23:17,110 --> 00:23:15,840  
energy

585  
00:23:19,909 --> 00:23:17,120  
flowing and then you've got some

586  
00:23:23,110 --> 00:23:19,919  
fibonacci spiral activity going on there

587  
00:23:24,070 --> 00:23:23,120  
down the ridge of rubido

588  
00:23:26,070 --> 00:23:24,080

which

589

00:23:28,870 --> 00:23:26,080

is kind of interesting now the quarry is

590

00:23:31,270 --> 00:23:28,880

located south of the southern end of

591

00:23:33,909 --> 00:23:31,280

mount rubido and mount rubino kind of

592

00:23:35,909 --> 00:23:33,919

its ridge runs north north south with a

593

00:23:36,870 --> 00:23:35,919

curve of course going into the northeast

594

00:23:39,430 --> 00:23:36,880

but

595

00:23:41,830 --> 00:23:39,440

um the energy that would that fl that i

596

00:23:43,590 --> 00:23:41,840

say flows through the mountain

597

00:23:45,750 --> 00:23:43,600

um

598

00:23:47,750 --> 00:23:45,760

it either it either flows from north to

599

00:23:51,029 --> 00:23:47,760

the south into the quarry or

600

00:23:53,270 --> 00:23:51,039

you know would flow from the quarry into

601  
00:23:55,750 --> 00:23:53,280  
the north whatever i haven't worked

602  
00:23:57,110 --> 00:23:55,760  
those details out yet but um

603  
00:23:58,630 --> 00:23:57,120  
there is

604  
00:24:01,350 --> 00:23:58,640  
a line there

605  
00:24:03,110 --> 00:24:01,360  
that the way it curves would suggest

606  
00:24:06,789 --> 00:24:03,120  
that there is an energy flow or the

607  
00:24:09,430 --> 00:24:06,799  
quarry might actually been an attempt to

608  
00:24:10,710 --> 00:24:09,440  
tap into this energy flow

609  
00:24:12,549 --> 00:24:10,720  
because the quarry of course is an

610  
00:24:14,950 --> 00:24:12,559  
artificial construction

611  
00:24:17,029 --> 00:24:14,960  
and you mentioned fibonacci spiral how

612  
00:24:19,190 --> 00:24:17,039  
does that figure in

613  
00:24:25,590 --> 00:24:19,200

how does that manifest

614

00:24:31,350 --> 00:24:28,549

it's interesting there

615

00:24:34,549 --> 00:24:31,360

you can lay the fibonacci spiral in

616

00:24:36,710 --> 00:24:34,559

downtown riverside with the with the the

617

00:24:38,310 --> 00:24:36,720

interior beginning you know how if you

618

00:24:39,750 --> 00:24:38,320

start at the inner

619

00:24:42,390 --> 00:24:39,760

starting point

620

00:24:44,950 --> 00:24:42,400

of the spiral not the outer part but the

621

00:24:46,390 --> 00:24:44,960

inner part if you place it at the hekate

622

00:24:48,310 --> 00:24:46,400

shrine that i've found

623

00:24:51,110 --> 00:24:48,320

blatantly out in the open in downtown

624

00:24:53,029 --> 00:24:51,120

riverside and it's been there for

625

00:24:54,149 --> 00:24:53,039

like over a century

626  
00:24:56,870 --> 00:24:54,159  
um

627  
00:25:00,070 --> 00:24:56,880  
if you if you lay the spiral

628  
00:25:03,430 --> 00:25:00,080  
if you lay the starting point there set

629  
00:25:09,029 --> 00:25:06,149  
there is an angle of the spiral at which

630  
00:25:10,630 --> 00:25:09,039  
it goes through these interesting sites

631  
00:25:13,590 --> 00:25:10,640  
that i talk about in the book and then

632  
00:25:14,630 --> 00:25:13,600  
eventually goes down the spine of mount

633  
00:25:17,750 --> 00:25:14,640  
rubido

634  
00:25:19,909 --> 00:25:17,760  
and down to the quarry

635  
00:25:22,230 --> 00:25:19,919  
you have to if if

636  
00:25:24,870 --> 00:25:22,240  
when you read the books you'll you'll

637  
00:25:27,110 --> 00:25:24,880  
see what i mean by the various sites

638  
00:25:29,190 --> 00:25:27,120

um but it's just one of the aspects the

639

00:25:31,510 --> 00:25:29,200

whole thing isn't hinged on the

640

00:25:33,029 --> 00:25:31,520

fibonacci spiral it's just that you can

641

00:25:35,190 --> 00:25:33,039

find that in there

642

00:25:37,990 --> 00:25:35,200

the whole thing actually

643

00:25:41,750 --> 00:25:38,000

i think and accessory and others think

644

00:25:44,230 --> 00:25:41,760

that this this butterfly configuration

645

00:25:47,830 --> 00:25:44,240

of energy is even more important than

646

00:25:49,269 --> 00:25:47,840

any saganachi spiral you could lay down

647

00:25:52,470 --> 00:25:49,279

wow

648

00:25:54,310 --> 00:25:52,480

now it seems to you know again i mean it

649

00:25:55,430 --> 00:25:54,320

seems like every time we start

650

00:25:57,669 --> 00:25:55,440

uncovering

651  
00:26:00,070 --> 00:25:57,679  
things whether it be in europe whether

652  
00:26:01,669 --> 00:26:00,080  
it be with our founding fathers

653  
00:26:04,470 --> 00:26:01,679  
uh whether it be with the knights

654  
00:26:07,110 --> 00:26:04,480  
templar it seems like at the heart of it

655  
00:26:09,510 --> 00:26:07,120  
you always get down to to some form of

656  
00:26:11,430 --> 00:26:09,520  
goddess worship

657  
00:26:13,590 --> 00:26:11,440  
um

658  
00:26:18,950 --> 00:26:13,600  
you often do

659  
00:26:21,190 --> 00:26:18,960  
right there um

660  
00:26:22,710 --> 00:26:21,200  
but

661  
00:26:24,710 --> 00:26:22,720  
there's also

662  
00:26:26,390 --> 00:26:24,720  
as i talk about in

663  
00:26:28,310 --> 00:26:26,400

empire the wheel three

664

00:26:31,269 --> 00:26:28,320

the nameless ones

665

00:26:34,789 --> 00:26:31,279

there's also a catholic

666

00:26:36,310 --> 00:26:34,799

entity which enters the picture

667

00:26:39,190 --> 00:26:36,320

and you might

668

00:26:41,590 --> 00:26:39,200

could say maybe it's a versus thing

669

00:26:44,390 --> 00:26:41,600

the goddess worshipers versus the

670

00:26:45,909 --> 00:26:44,400

cthulhu worshipers

671

00:26:48,310 --> 00:26:45,919

um

672

00:26:49,830 --> 00:26:48,320

so you know it it all depends on which

673

00:26:53,400 --> 00:26:49,840

civilization or which hidden

674

00:26:54,870 --> 00:26:53,410

you're talking about

675

00:26:56,070 --> 00:26:54,880

[Music]

676

00:26:57,909 --> 00:26:56,080

yeah

677

00:26:58,870 --> 00:26:57,919

because even though hecate is a major

678

00:27:01,669 --> 00:26:58,880

theme

679

00:27:03,590 --> 00:27:01,679

in definitely in the first book and with

680

00:27:06,070 --> 00:27:03,600

what i've laid out in these three books

681

00:27:10,230 --> 00:27:06,080

in the third book the other entity

682

00:27:13,510 --> 00:27:11,830

well it's just it's really interesting

683

00:27:15,909 --> 00:27:13,520

especially to find you know that it's

684

00:27:18,070 --> 00:27:15,919

right here in my backyard in southern

685

00:27:19,750 --> 00:27:18,080

california i've got to get down there

686

00:27:21,110 --> 00:27:19,760

oh you know what

687

00:27:24,070 --> 00:27:21,120

we've made it through the first half

688

00:27:25,830 --> 00:27:24,080

hour uh the dogs are still asleep we're

689

00:27:28,230 --> 00:27:25,840

still good to go and we're going to take

690

00:27:31,190 --> 00:27:28,240

a quick break and we'll be back in just

691

00:27:32,789 --> 00:27:31,200

a moment with my guest walter bosley and

692

00:27:49,530 --> 00:27:32,799

more of his

693

00:27:49,540 --> 00:27:58,870

[Music]

694

00:27:58,880 --> 00:28:02,149

yes

695

00:28:07,669 --> 00:28:05,350

hello everyone lorian fenton here host

696

00:28:10,789 --> 00:28:07,679

of the california mufon radio show

697

00:28:13,909 --> 00:28:10,799

asking if you'd like special access to

698

00:28:17,350 --> 00:28:13,919

exclusive and amazing information about

699

00:28:18,710 --> 00:28:17,360

ufos the paranormal and all things

700

00:28:21,669 --> 00:28:18,720

unexplained

701

00:28:23,269 --> 00:28:21,679

if you're nodding yes then join irn's

702

00:28:27,909 --> 00:28:23,279

insider club

703

00:28:30,990 --> 00:28:27,919

all-access pass to premiere inception

704

00:28:34,470 --> 00:28:31,000

radio network content for only

705

00:28:37,350 --> 00:28:34,480

4.99 a month this includes

706

00:28:40,710 --> 00:28:37,360

live ufo and paranormal conferences

707

00:28:43,510 --> 00:28:40,720

live streaming ufo sky watches exclusive

708

00:28:44,389 --> 00:28:43,520

irn radio and tv productions and of

709

00:28:47,590 --> 00:28:44,399

course

710

00:28:49,269 --> 00:28:47,600

paying radio with mj and ken starch so

711

00:28:51,669 --> 00:28:49,279

don't wait any longer visit

712

00:28:55,110 --> 00:28:51,679

inceptionradionetwork.com

713

00:28:58,630 --> 00:28:55,120

and click on member login to join irrn's

714

00:28:59,990 --> 00:28:58,640

insider club and get your vip access

715

00:29:02,470 --> 00:29:00,000

today

716

00:29:04,230 --> 00:29:02,480

are you a fan of inception radio network

717

00:29:06,630 --> 00:29:04,240

do you reckon it's the best alternative

718

00:29:09,269 --> 00:29:06,640

talk radio station on the planet well if

719

00:29:11,750 --> 00:29:09,279

you do head to facebook.com forward

720

00:29:12,870 --> 00:29:11,760

slash inception radio network and like

721

00:29:14,789 --> 00:29:12,880

the page

722

00:29:15,980 --> 00:29:14,799

tell your friends spread the word and

723

00:29:19,029 --> 00:29:15,990

keep listening to the best

724

00:29:21,590 --> 00:29:19,039

[Music]

725

00:29:23,830 --> 00:29:21,600

do you have a smartphone if so inception

726

00:29:27,110 --> 00:29:23,840

radio network is the best app for you

727

00:29:29,190 --> 00:29:27,120

available on itunes android samsung and

728

00:29:31,110 --> 00:29:29,200

most other app stores just search

729

00:29:33,110 --> 00:29:31,120

inception radio network

730

00:29:35,830 --> 00:29:33,120

with the app you can listen live check

731

00:29:38,310 --> 00:29:35,840

out podcasts of recent empire shows view

732

00:29:41,190 --> 00:29:38,320

our videos see what shows are coming up

733

00:29:43,590 --> 00:29:41,200

who the guests are and via the chat room

734

00:29:45,590 --> 00:29:43,600

send live questions to those guests do

735

00:29:48,710 --> 00:29:45,600

you know it makes sense check your app

736

00:29:53,669 --> 00:29:48,720

store now inception radio network i'll

737

00:29:58,789 --> 00:29:56,230

hey iron listeners make sure you tune in

738

00:30:00,870 --> 00:29:58,799

to night vision radio with renee barnett

739

00:30:03,350 --> 00:30:00,880

renee will be exposing the truth one

740

00:30:06,149 --> 00:30:03,360

secret at a time when thursdays every

741

00:30:10,470 --> 00:30:06,159

thursday 10 30 p.m eastern 7 30 p.m

742

00:30:12,870 --> 00:30:10,480

pacific where right here on ireland

743

00:30:15,690 --> 00:30:12,880

you're locked into inception radio

744

00:30:26,570 --> 00:30:15,700

network superior wisconsin

745

00:30:53,269 --> 00:30:43,400

[Music]

746

00:30:57,669 --> 00:30:54,789

welcome back you're listening to night

747

00:31:00,950 --> 00:30:57,679

vision radio i'm your host renee barnett

748

00:31:03,269 --> 00:31:00,960

our guest tonight is walter bosley uh

749

00:31:05,269 --> 00:31:03,279

he's the author of a series of books

750

00:31:08,149 --> 00:31:05,279

called empire of the wheel which are

751

00:31:11,430 --> 00:31:08,159

just extremely fascinating

752

00:31:14,870 --> 00:31:11,440

and very riveting so we've been talking

753

00:31:17,669 --> 00:31:14,880

about a location in southern california

754

00:31:18,710 --> 00:31:17,679

and or in and about riverside california

755

00:31:22,549 --> 00:31:18,720

i guess

756

00:31:26,070 --> 00:31:22,559

call the world peace bridge and tower

757

00:31:28,230 --> 00:31:26,080

that uh has some strange connections for

758

00:31:31,430 --> 00:31:28,240

for walter himself personally when he

759

00:31:33,590 --> 00:31:31,440

had some experiences

760

00:31:36,389 --> 00:31:33,600

going to a nearby quarry

761

00:31:39,110 --> 00:31:36,399

and then later visiting this site that

762

00:31:41,269 --> 00:31:39,120

he's uh explained for us now we were

763

00:31:43,990 --> 00:31:41,279

talking a little bit uh

764

00:31:47,350 --> 00:31:44,000

before the break about the whole goddess

765

00:31:50,549 --> 00:31:47,360

aspect of things and it does seem like

766

00:31:52,950 --> 00:31:50,559

the goddess worship thing does seem

767

00:31:54,710 --> 00:31:52,960

goodbye summer hello new fall fashion

768

00:31:56,950 --> 00:31:54,720

this is a great time to shop macy's

769

00:31:58,630 --> 00:31:56,960

backstage i know prices are so low you

770

00:32:00,710 --> 00:31:58,640

never need a coupon they have all the

771

00:32:03,190 --> 00:32:00,720

hottest looks for the new season for men

772

00:32:06,149 --> 00:32:03,200

women kids plus shoes accessories

773

00:32:08,389 --> 00:32:06,159

handbags pet gear toys home decor all

774

00:32:10,470 --> 00:32:08,399

our favorite brands great designers we

775

00:32:12,389 --> 00:32:10,480

always find something best of all new

776

00:32:14,870 --> 00:32:12,399

fall finds arrive every week we'll miss

777

00:32:17,110 --> 00:32:14,880

you summer the fall looks awesome macy's

778

00:32:19,190 --> 00:32:17,120

backstage savings for everyday life

779

00:32:21,669 --> 00:32:19,200

visit macy's backstage dot com for a

780

00:32:23,269 --> 00:32:21,679

location near you to turn up

781

00:32:24,710 --> 00:32:23,279

uh quite a bit

782

00:32:26,149 --> 00:32:24,720

in um

783

00:32:29,350 --> 00:32:26,159

when you start digging through these

784

00:32:32,149 --> 00:32:29,360

things and i wonder uh

785

00:32:33,750 --> 00:32:32,159

you know if if you see that connection

786

00:32:35,430 --> 00:32:33,760

or is that just something i'm just

787

00:32:37,029 --> 00:32:35,440

seizing on because it you know kind of

788

00:32:39,110 --> 00:32:37,039

fits into

789

00:32:40,950 --> 00:32:39,120

the things that i'm into

790

00:32:42,389 --> 00:32:40,960

oh no absolutely there's a goddess

791

00:32:44,789 --> 00:32:42,399

connection like i said

792

00:32:47,909 --> 00:32:44,799

i discovered a blatant um what i call a

793

00:32:49,430 --> 00:32:47,919

hecate shrine in downtown riverside

794

00:32:50,870 --> 00:32:49,440

here's what's interesting i had been i

795

00:32:53,269 --> 00:32:50,880

had been investigating this stuff i've

796

00:32:55,350 --> 00:32:53,279

been researching it and i myself

797

00:32:58,389 --> 00:32:55,360

um was into this stuff for two or three

798

00:33:00,470 --> 00:32:58,399

years before i even happened to look up

799

00:33:02,630 --> 00:33:00,480

on a corner one day

800

00:33:05,590 --> 00:33:02,640

that i had investigated before

801  
00:33:08,149 --> 00:33:05,600  
and and just my jaw dropped because i'm

802  
00:33:10,630 --> 00:33:08,159  
looking at this going oh my i started

803  
00:33:12,149 --> 00:33:10,640  
laughing i cannot believe this there she

804  
00:33:13,590 --> 00:33:12,159  
is right there

805  
00:33:15,669 --> 00:33:13,600  
and that's in

806  
00:33:17,430 --> 00:33:15,679  
that's in the books as well

807  
00:33:18,470 --> 00:33:17,440  
uh in the third book

808  
00:33:20,549 --> 00:33:18,480  
um

809  
00:33:21,990 --> 00:33:20,559  
and did you did you find out anything

810  
00:33:24,070 --> 00:33:22,000  
about how

811  
00:33:27,029 --> 00:33:24,080  
you know the the origination of that

812  
00:33:27,830 --> 00:33:27,039  
statue came to be there who was behind

813  
00:33:32,789 --> 00:33:27,840

it

814

00:33:35,029 --> 00:33:32,799

building and um

815

00:33:37,190 --> 00:33:35,039

again like i said that i i'm it's it's

816

00:33:38,630 --> 00:33:37,200

not olmstead it was a very well known he

817

00:33:39,509 --> 00:33:38,640

was a very well-known architect at the

818

00:33:42,310 --> 00:33:39,519

time

819

00:33:44,549 --> 00:33:42,320

civic type of designer

820

00:33:49,029 --> 00:33:44,559

and he designed the building

821

00:33:50,389 --> 00:33:49,039

um i think it was built in 1903 or 1908

822

00:33:52,789 --> 00:33:50,399

i'm getting the

823

00:33:54,470 --> 00:33:52,799

getting it mixed up there and it was

824

00:33:56,549 --> 00:33:54,480

just you know

825

00:33:59,269 --> 00:33:56,559

superficially it's supposed to just

826  
00:34:02,470 --> 00:33:59,279  
represent you know uh the the

827  
00:34:04,149 --> 00:34:02,480  
the the civic ideal and some one might

828  
00:34:05,509 --> 00:34:04,159  
say industry

829  
00:34:08,149 --> 00:34:05,519  
but

830  
00:34:10,230 --> 00:34:08,159  
you have what you have on this

831  
00:34:11,829 --> 00:34:10,240  
particular corner

832  
00:34:12,710 --> 00:34:11,839  
is um

833  
00:34:13,829 --> 00:34:12,720  
are

834  
00:34:15,270 --> 00:34:13,839  
three

835  
00:34:16,550 --> 00:34:15,280  
female

836  
00:34:19,109 --> 00:34:16,560  
figures

837  
00:34:21,190 --> 00:34:19,119  
the central one is the one that is the

838  
00:34:22,950 --> 00:34:21,200

helmeted standing one

839

00:34:25,510 --> 00:34:22,960

and then there's one on each side of her

840

00:34:28,230 --> 00:34:25,520

and at her feet is the big is a big

841

00:34:29,430 --> 00:34:28,240

wheel like a gear wheel

842

00:34:30,869 --> 00:34:29,440

now

843

00:34:32,790 --> 00:34:30,879

saint catherine

844

00:34:35,510 --> 00:34:32,800

of alexandria is known as saint

845

00:34:36,790 --> 00:34:35,520

catherine of the wheel and this was one

846

00:34:38,550 --> 00:34:36,800

of the first things that led me to

847

00:34:42,310 --> 00:34:38,560

wonder hey isn't this hecate because

848

00:34:45,669 --> 00:34:42,320

hecate's very symbol is the wheel

849

00:34:48,710 --> 00:34:45,679

and and hecate is the triple aspect

850

00:34:51,510 --> 00:34:48,720

goddess and she's often depicted

851  
00:34:54,069 --> 00:34:51,520  
as three female figures so here you have

852  
00:34:58,870 --> 00:34:54,079  
the the three female figures with this

853  
00:35:02,310 --> 00:35:00,710  
that's uh what's interesting is on

854  
00:35:04,870 --> 00:35:02,320  
another corner the same building you've

855  
00:35:06,710 --> 00:35:04,880  
got the female figures but

856  
00:35:08,550 --> 00:35:06,720  
they don't have a wheel in front of them

857  
00:35:10,550 --> 00:35:08,560  
that's the only corner with the wheel

858  
00:35:12,950 --> 00:35:10,560  
now here's what's interesting

859  
00:35:14,230 --> 00:35:12,960  
the corner that that's on

860  
00:35:18,069 --> 00:35:14,240  
is where

861  
00:35:20,630 --> 00:35:18,079  
sasha reed my geomorphology analyst

862  
00:35:24,470 --> 00:35:20,640  
had prior to my d now now this is

863  
00:35:25,349 --> 00:35:24,480

important prior to my discovery of

864

00:35:27,270 --> 00:35:25,359

this

865

00:35:30,150 --> 00:35:27,280

statuary on the building

866

00:35:32,790 --> 00:35:30,160

cesarea already provided me with a map

867

00:35:35,430 --> 00:35:32,800

that shows the intersection of several

868

00:35:36,790 --> 00:35:35,440

lines which look you know you draw a

869

00:35:38,710 --> 00:35:36,800

circle around the intersection and what

870

00:35:40,870 --> 00:35:38,720

do you got a spoked wheel

871

00:35:41,990 --> 00:35:40,880

the intersection of these lines

872

00:35:43,430 --> 00:35:42,000

um

873

00:35:46,150 --> 00:35:43,440

it's the biggest intersection of

874

00:35:48,230 --> 00:35:46,160

multiple lines in riverside is right

875

00:35:49,750 --> 00:35:48,240

there at that intersection that this

876

00:35:51,990 --> 00:35:49,760

statuary on the corner of the building

877

00:35:54,630 --> 00:35:52,000

is facing

878

00:35:55,349 --> 00:35:54,640

that and some other things right there

879

00:36:02,390 --> 00:35:55,359

i

880

00:36:04,870 --> 00:36:02,400

for those who see

881

00:36:06,230 --> 00:36:04,880

and understand now

882

00:36:08,230 --> 00:36:06,240

you know there's always going to be

883

00:36:10,069 --> 00:36:08,240

those people that i don't see it i don't

884

00:36:10,870 --> 00:36:10,079

i don't make the connection okay that's

885

00:36:12,710 --> 00:36:10,880

fine

886

00:36:14,310 --> 00:36:12,720

but those who what i mean by those who

887

00:36:15,990 --> 00:36:14,320

see and understand are if you know the

888

00:36:16,870 --> 00:36:16,000

hecate lore

889

00:36:18,550 --> 00:36:16,880

right

890

00:36:19,670 --> 00:36:18,560

you're going to see all of this stuff

891

00:36:21,430 --> 00:36:19,680

and you're going to recognize it

892

00:36:23,910 --> 00:36:21,440

immediately now

893

00:36:25,750 --> 00:36:23,920

golly it could be an accident or could

894

00:36:28,550 --> 00:36:25,760

it be that you know the people who

895

00:36:30,950 --> 00:36:28,560

design this stuff you know happen to

896

00:36:33,670 --> 00:36:30,960

be into this lore and maybe they

897

00:36:35,750 --> 00:36:33,680

understand you know how it works on the

898

00:36:37,510 --> 00:36:35,760

public psyche

899

00:36:40,390 --> 00:36:37,520

um

900

00:36:41,589 --> 00:36:40,400

now it's there for whatever reason i

901  
00:36:43,589 --> 00:36:41,599  
know that

902  
00:36:45,510 --> 00:36:43,599  
that there's a huge murder mystery

903  
00:36:47,270 --> 00:36:45,520  
that's that's in

904  
00:36:50,150 --> 00:36:47,280  
involved in this

905  
00:36:51,750 --> 00:36:50,160  
series and um

906  
00:36:54,710 --> 00:36:51,760  
can you talk a little bit about the

907  
00:36:56,550 --> 00:36:54,720  
murders uh and

908  
00:36:57,750 --> 00:36:56,560  
and then i have a couple questions uh

909  
00:36:59,349 --> 00:36:57,760  
about that

910  
00:37:00,470 --> 00:36:59,359  
sorry go ahead

911  
00:37:01,430 --> 00:37:00,480  
sure um

912  
00:37:02,390 --> 00:37:01,440  
in

913  
00:37:04,390 --> 00:37:02,400

well

914

00:37:06,550 --> 00:37:04,400

all but one of them were in the uh

915

00:37:09,829 --> 00:37:06,560

autumn of 1915.

916

00:37:11,190 --> 00:37:09,839

the first i call them mysterious deaths

917

00:37:12,230 --> 00:37:11,200

because

918

00:37:13,910 --> 00:37:12,240

um

919

00:37:16,390 --> 00:37:13,920

they're

920

00:37:18,470 --> 00:37:16,400

publicly written about as suicides i i

921

00:37:20,150 --> 00:37:18,480

personally don't think that we were

922

00:37:23,109 --> 00:37:20,160

talking about suicides here of course

923

00:37:25,190 --> 00:37:23,119

and and we get into that in the books

924

00:37:26,390 --> 00:37:25,200

but the first mysterious death would

925

00:37:27,190 --> 00:37:26,400

have been

926

00:37:31,990 --> 00:37:27,200

um

927

00:37:33,990 --> 00:37:32,000

in probably august of 1915 but his body

928

00:37:35,510 --> 00:37:34,000

the remains were not found until

929

00:37:38,069 --> 00:37:35,520

november

930

00:37:40,630 --> 00:37:38,079

so that's what places him in the milieu

931

00:37:43,030 --> 00:37:40,640

of these strange these six other strange

932

00:37:46,230 --> 00:37:43,040

deaths that occurred within weeks or

933

00:37:49,030 --> 00:37:46,240

days of each other in 1915 the next one

934

00:37:52,550 --> 00:37:49,040

was in mid-october

935

00:37:55,109 --> 00:37:52,560

it was allegedly a boating accident on

936

00:37:57,750 --> 00:37:55,119

baldwin lake which is

937

00:38:01,910 --> 00:37:57,760

dry now and i think has been pretty

938

00:38:05,270 --> 00:38:01,920

thoroughly dry for a few decades i think

939

00:38:09,910 --> 00:38:05,280

and then the the remaining five

940

00:38:12,069 --> 00:38:09,920

uh two small children a 14 year old girl

941

00:38:14,710 --> 00:38:12,079

and two other adults those happened

942

00:38:18,069 --> 00:38:14,720

within just days of each other in some

943

00:38:19,430 --> 00:38:18,079

cases in just a few weeks span

944

00:38:22,790 --> 00:38:19,440

early

945

00:38:26,069 --> 00:38:22,800

december

946

00:38:29,910 --> 00:38:28,150

what were the apparent causes of those

947

00:38:31,430 --> 00:38:29,920

deaths did they say they were suicide

948

00:38:34,150 --> 00:38:31,440

also

949

00:38:36,310 --> 00:38:34,160

well the the the claim is that three of

950

00:38:39,109 --> 00:38:36,320

the adults the the woman found in the

951  
00:38:40,950 --> 00:38:39,119  
lake who was known as who was identified

952  
00:38:44,950 --> 00:38:40,960  
under the name cora stanton

953  
00:38:48,230 --> 00:38:44,960  
that she was a suicide the last death

954  
00:38:50,630 --> 00:38:48,240  
uh a man named percival braid from

955  
00:38:51,829 --> 00:38:50,640  
redlands was allegedly a suicide and the

956  
00:38:54,390 --> 00:38:51,839  
first death

957  
00:38:56,870 --> 00:38:54,400  
was allegedly of suicide the man on the

958  
00:38:58,550 --> 00:38:56,880  
lake was allegedly an accident

959  
00:39:01,430 --> 00:38:58,560  
what's interesting is

960  
00:39:03,430 --> 00:39:01,440  
the two small children

961  
00:39:06,069 --> 00:39:03,440  
were even identified as having been

962  
00:39:08,310 --> 00:39:06,079  
given poison candy but no perpetrator

963  
00:39:11,190 --> 00:39:08,320

was identified the parents were cleared

964

00:39:13,109 --> 00:39:11,200

and the press at the time seemed more

965

00:39:15,030 --> 00:39:13,119

concerned about the suicidal woman in

966

00:39:17,190 --> 00:39:15,040

the lake than they were about the

967

00:39:19,670 --> 00:39:17,200

possibility that a man was running

968

00:39:21,190 --> 00:39:19,680

around giving children poison candy it's

969

00:39:23,829 --> 00:39:21,200

really strange when you read the

970

00:39:27,829 --> 00:39:23,839

newspaper articles and then the 14 year

971

00:39:29,829 --> 00:39:27,839

old she ate a piece of poisoned fruit

972

00:39:31,430 --> 00:39:29,839

the toxin they were never able to

973

00:39:34,310 --> 00:39:31,440

identify now some people would say well

974

00:39:37,589 --> 00:39:34,320

that's 1915. well i got news for you in

975

00:39:38,870 --> 00:39:37,599

1915 um forensic

976  
00:39:43,589 --> 00:39:38,880  
chemistry

977  
00:39:47,270 --> 00:39:43,599  
than people might assume

978  
00:39:49,670 --> 00:39:47,280  
it was in 1915 and poisoning was

979  
00:39:52,790 --> 00:39:49,680  
probably one of i think was the most

980  
00:39:54,390 --> 00:39:52,800  
popular method of murder back then

981  
00:39:57,349 --> 00:39:54,400  
the the fact is

982  
00:40:00,630 --> 00:39:57,359  
the labs back then could were very good

983  
00:40:02,790 --> 00:40:00,640  
at identifying toxins and poisons but

984  
00:40:05,430 --> 00:40:02,800  
the poison used

985  
00:40:07,430 --> 00:40:05,440  
to kill the 14 year old girl

986  
00:40:10,150 --> 00:40:07,440  
and the two small children

987  
00:40:12,870 --> 00:40:10,160  
went unidentified they they knew that it

988  
00:40:15,109 --> 00:40:12,880

was a toxin in the candy and the fruit

989

00:40:16,390 --> 00:40:15,119

they knew that that's what killed these

990

00:40:17,990 --> 00:40:16,400

kids

991

00:40:19,670 --> 00:40:18,000

but they were unable to identify it it

992

00:40:21,270 --> 00:40:19,680

was one they had never encountered now

993

00:40:22,550 --> 00:40:21,280

the book goes into the implications of

994

00:40:24,710 --> 00:40:22,560

that

995

00:40:27,589 --> 00:40:24,720

and yeah i could see why you would tie

996

00:40:28,470 --> 00:40:27,599

in those three poisoning deaths and say

997

00:40:29,750 --> 00:40:28,480

okay

998

00:40:31,270 --> 00:40:29,760

these those

999

00:40:32,870 --> 00:40:31,280

these could have been linked in in

1000

00:40:33,589 --> 00:40:32,880

murder for sure

1001

00:40:35,990 --> 00:40:33,599

yeah

1002

00:40:37,430 --> 00:40:36,000

how did you connect the the other

1003

00:40:39,510 --> 00:40:37,440

murders

1004

00:40:43,349 --> 00:40:39,520

together and and what is it that you

1005

00:40:45,030 --> 00:40:43,359

actually uh started turning up that

1006

00:40:48,310 --> 00:40:45,040

that you think happened

1007

00:40:49,829 --> 00:40:48,320

well here's an accident suicide right

1008

00:40:53,109 --> 00:40:49,839

etc well

1009

00:40:55,190 --> 00:40:53,119

the uh the first victim was his remains

1010

00:40:58,470 --> 00:40:55,200

which were described mummified beyond

1011

00:41:00,470 --> 00:40:58,480

recognition and ghastly

1012

00:41:02,950 --> 00:41:00,480

he was found

1013

00:41:04,950 --> 00:41:02,960

kneeling on his knees with a bullet

1014

00:41:07,109 --> 00:41:04,960

wound through his head

1015

00:41:09,270 --> 00:41:07,119

and the gun

1016

00:41:13,589 --> 00:41:09,280

nearby

1017

00:41:15,750 --> 00:41:13,599

and um the last victim the man was also

1018

00:41:18,309 --> 00:41:15,760

he was found in his bed in his house in

1019

00:41:20,390 --> 00:41:18,319

redlands and he had allegedly shot

1020

00:41:22,950 --> 00:41:20,400

himself in the head

1021

00:41:24,790 --> 00:41:22,960

with a gun which by the way just a

1022

00:41:25,670 --> 00:41:24,800

couple of months before was known to

1023

00:41:28,230 --> 00:41:25,680

have been

1024

00:41:29,109 --> 00:41:28,240

in a police station

1025

00:41:31,829 --> 00:41:29,119

um

1026

00:41:33,270 --> 00:41:31,839

and had been used in a suicide prior to

1027

00:41:34,630 --> 00:41:33,280

his

1028

00:41:37,589 --> 00:41:34,640

um

1029

00:41:40,150 --> 00:41:37,599

so how did you get what's interesting

1030

00:41:42,230 --> 00:41:40,160

exactly well he he was a law student and

1031

00:41:43,829 --> 00:41:42,240

he was an accountant and such so he

1032

00:41:45,990 --> 00:41:43,839

might have had access to the office but

1033

00:41:47,910 --> 00:41:46,000

it's interesting that you know he

1034

00:41:49,750 --> 00:41:47,920

allegedly used the same gun on himself

1035

00:41:51,670 --> 00:41:49,760

there were other people in the house

1036

00:41:53,349 --> 00:41:51,680

when he shot himself in the head now

1037

00:41:56,069 --> 00:41:53,359

yeah they found a pillow over his head

1038

00:41:59,190 --> 00:41:56,079

but you know a gun report

1039

00:42:01,109 --> 00:41:59,200

you know it's merely under a pillow

1040

00:42:02,870 --> 00:42:01,119

it would be kind of odd that no one else

1041

00:42:06,230 --> 00:42:02,880

in the house heard it

1042

00:42:09,829 --> 00:42:08,230

the one thing that ties all the victims

1043

00:42:13,109 --> 00:42:09,839

together

1044

00:42:15,589 --> 00:42:13,119

is that their

1045

00:42:16,550 --> 00:42:15,599

their their deaths occurred

1046

00:42:19,589 --> 00:42:16,560

they were

1047

00:42:20,870 --> 00:42:19,599

they died in association with this

1048

00:42:22,630 --> 00:42:20,880

current

1049

00:42:25,430 --> 00:42:22,640

in other words there was there was there

1050

00:42:26,470 --> 00:42:25,440

were configurations or lines of telerik

1051

00:42:29,510 --> 00:42:26,480

current

1052

00:42:33,190 --> 00:42:29,520

going through the areas

1053

00:42:37,589 --> 00:42:36,069

um or where they died for instance you

1054

00:42:41,910 --> 00:42:37,599

know like the children of course they

1055

00:42:46,630 --> 00:42:44,630

and so there is there is this tuler

1056

00:42:49,190 --> 00:42:46,640

configuration this world grid energy

1057

00:42:50,870 --> 00:42:49,200

this earth energy that is directly

1058

00:42:52,230 --> 00:42:50,880

geographically associated with these

1059

00:42:54,309 --> 00:42:52,240

seven deaths

1060

00:42:55,990 --> 00:42:54,319

but what does that suggest to you then

1061

00:42:57,270 --> 00:42:56,000

in terms of you know if they were

1062

00:42:59,109 --> 00:42:57,280

murdered

1063

00:43:00,309 --> 00:42:59,119

sacrificial murder

1064

00:43:02,950 --> 00:43:00,319

are you saying that they were

1065

00:43:04,790 --> 00:43:02,960

specifically murdered at these locations

1066

00:43:07,750 --> 00:43:04,800

because

1067

00:43:09,190 --> 00:43:07,760

situation

1068

00:43:11,349 --> 00:43:09,200

yes

1069

00:43:12,550 --> 00:43:11,359

this is this is my

1070

00:43:15,510 --> 00:43:12,560

conclusion

1071

00:43:20,710 --> 00:43:18,390

and there is a chapter in the um first

1072

00:43:22,630 --> 00:43:20,720

empire of the wheel book that

1073

00:43:26,390 --> 00:43:22,640

that yes that was the case that these

1074

00:43:29,510 --> 00:43:26,400

were um these were sacrificial murders

1075

00:43:32,309 --> 00:43:29,520

oh so that's yeah i was thinking could

1076

00:43:35,190 --> 00:43:32,319

it be something really dark like that

1077

00:43:36,470 --> 00:43:35,200

now you know subsequent 50 years later

1078

00:43:37,510 --> 00:43:36,480

um

1079

00:43:39,990 --> 00:43:37,520

you know

1080

00:43:41,670 --> 00:43:40,000

rick and i in the first book like i had

1081

00:43:43,270 --> 00:43:41,680

a co-author on the first book with me um

1082

00:43:46,230 --> 00:43:43,280

richard spence

1083

00:43:49,990 --> 00:43:46,240

and um in that book we have a chapter on

1084

00:43:52,630 --> 00:43:50,000

the zodiac killer and i'm my i'm pretty

1085

00:43:54,470 --> 00:43:52,640

sure i believe we are the first that has

1086

00:43:56,550 --> 00:43:54,480

presented the evidence

1087

00:43:58,069 --> 00:43:56,560

that for the first time that ties all

1088

00:43:59,510 --> 00:43:58,079

the victims of the zodiac killer

1089

00:44:01,910 --> 00:43:59,520

together

1090

00:44:03,670 --> 00:44:01,920

and that is tiller current

1091

00:44:05,430 --> 00:44:03,680

all the victims

1092

00:44:08,150 --> 00:44:05,440

were either attacked or killed not all

1093

00:44:10,470 --> 00:44:08,160

of them died but were attacked or killed

1094

00:44:12,309 --> 00:44:10,480

in geographic

1095

00:44:15,030 --> 00:44:12,319

um

1096

00:44:16,150 --> 00:44:15,040

uh proximity you know either right on or

1097

00:44:17,670 --> 00:44:16,160

right there

1098

00:44:19,510 --> 00:44:17,680

at um

1099

00:44:22,069 --> 00:44:19,520

current the sites were on to lyric

1100

00:44:22,950 --> 00:44:22,079

current

1101

00:44:24,550 --> 00:44:22,960

now

1102

00:44:27,270 --> 00:44:24,560

what do you think that

1103

00:44:29,670 --> 00:44:27,280

was the reason for that

1104

00:44:31,270 --> 00:44:29,680

why would they obviously they

1105

00:44:33,190 --> 00:44:31,280

wanted to take advantage of some kind of

1106

00:44:35,670 --> 00:44:33,200

power that was there or

1107

00:44:38,870 --> 00:44:35,680

well as we say in the first book yes

1108

00:44:41,589 --> 00:44:38,880

absolutely they were one in

1109

00:44:44,069 --> 00:44:41,599

the uh system as it were

1110

00:44:46,710 --> 00:44:44,079

and the book gets into

1111

00:44:49,349 --> 00:44:46,720

you know the possible whys

1112

00:44:51,750 --> 00:44:49,359

we think that there was something to do

1113

00:44:54,309 --> 00:44:51,760

with hecate veneration

1114

00:44:56,550 --> 00:44:54,319

but we're very clear that uh this is

1115

00:44:59,190 --> 00:44:56,560

something that we doubt hecate would

1116

00:45:03,109 --> 00:45:00,630

so to speak

1117

00:45:04,390 --> 00:45:03,119

i when i went into this hecate was the

1118

00:45:06,950 --> 00:45:04,400

dark

1119

00:45:08,630 --> 00:45:06,960

you know um evil demon goddess of

1120

00:45:11,190 --> 00:45:08,640

witches

1121

00:45:12,790 --> 00:45:11,200

i will tell you that since 2007 this is

1122

00:45:14,710 --> 00:45:12,800

2015

1123

00:45:17,190 --> 00:45:14,720

my opinion of hecate

1124

00:45:18,950 --> 00:45:17,200

changed greatly

1125

00:45:21,270 --> 00:45:18,960

um the deeper

1126

00:45:22,630 --> 00:45:21,280

i investigated and the farther i went

1127

00:45:23,589 --> 00:45:22,640

into this whole

1128

00:45:25,670 --> 00:45:23,599

thing

1129

00:45:28,390 --> 00:45:25,680

i have a com

1130

00:45:30,069 --> 00:45:28,400

quite a different opinion of hecate i

1131

00:45:32,150 --> 00:45:30,079

primarily the way i like to describe it

1132

00:45:34,870 --> 00:45:32,160

is hecka tastes like a electricity

1133

00:45:37,589 --> 00:45:34,880

excuse me hecate is like electricity

1134

00:45:39,670 --> 00:45:37,599

electricity is now it can do great

1135

00:45:41,510 --> 00:45:39,680

wonderful things or it can kill you if

1136

00:45:45,750 --> 00:45:41,520

mishandled

1137

00:45:48,150 --> 00:45:45,760

yeah and um that's kind of the way i see

1138

00:45:49,990 --> 00:45:48,160

aspects of her

1139

00:45:52,390 --> 00:45:50,000

um

1140

00:45:55,750 --> 00:45:52,400

you know but yeah definitely

1141

00:45:58,309 --> 00:45:55,760

i think that there was some

1142

00:46:01,349 --> 00:45:58,319

with with this 1915 situation there was

1143

00:46:07,190 --> 00:46:01,359

there was something hecate going on

1144

00:46:10,870 --> 00:46:09,030

and who were who do you think the

1145

00:46:12,309 --> 00:46:10,880

perpetrators were

1146

00:46:15,829 --> 00:46:12,319

the

1147

00:46:17,349 --> 00:46:15,839

first suspects on my list

1148

00:46:19,750 --> 00:46:17,359

would have been affiliated with the

1149

00:46:21,910 --> 00:46:19,760

spiritualist temple in san bernardino

1150

00:46:23,750 --> 00:46:21,920

which at the time it well it was the

1151  
00:46:25,270 --> 00:46:23,760  
first spiritualist temple in the state

1152  
00:46:27,270 --> 00:46:25,280  
of california

1153  
00:46:30,069 --> 00:46:27,280  
it was highly respected among

1154  
00:46:32,069 --> 00:46:30,079  
spiritualists in the early 20th century

1155  
00:46:34,470 --> 00:46:32,079  
and

1156  
00:46:35,990 --> 00:46:34,480  
the book spells out all the evidence as

1157  
00:46:37,910 --> 00:46:36,000  
to why

1158  
00:46:39,589 --> 00:46:37,920  
we put the spiritualists at the top of

1159  
00:46:41,190 --> 00:46:39,599  
the suspect list now when i say

1160  
00:46:42,550 --> 00:46:41,200  
spiritualists i don't mean the temple

1161  
00:46:45,270 --> 00:46:42,560  
got together and said we're going to do

1162  
00:46:48,309 --> 00:46:45,280  
this but there was somebody who was in

1163  
00:46:50,550 --> 00:46:48,319

the spiritualist ranks and probably a

1164

00:46:52,550 --> 00:46:50,560

member of that particular temple

1165

00:46:53,990 --> 00:46:52,560

that were the perpetrators

1166

00:46:59,109 --> 00:46:54,000

involved with or

1167

00:47:03,430 --> 00:47:00,950

and

1168

00:47:05,510 --> 00:47:03,440

how did you um

1169

00:47:08,390 --> 00:47:05,520

tie these particular

1170

00:47:10,390 --> 00:47:08,400

crimes together was it

1171

00:47:11,990 --> 00:47:10,400

did you first you know obviously

1172

00:47:15,349 --> 00:47:12,000

recognize a pattern with these

1173

00:47:17,910 --> 00:47:15,359

poisonings and then you go further out

1174

00:47:19,990 --> 00:47:17,920

and and start looking at other other

1175

00:47:21,030 --> 00:47:20,000

deaths other mysterious things that

1176  
00:47:22,870 --> 00:47:21,040  
happened

1177  
00:47:25,670 --> 00:47:22,880  
well i should also mention i've

1178  
00:47:28,790 --> 00:47:25,680  
forgotten to give the details um because

1179  
00:47:30,790 --> 00:47:28,800  
the woman who is the belle of the ball

1180  
00:47:33,589 --> 00:47:30,800  
the star of the show

1181  
00:47:35,750 --> 00:47:33,599  
who was identified as stanton

1182  
00:47:38,309 --> 00:47:35,760  
she was found drowned

1183  
00:47:40,790 --> 00:47:38,319  
and poisoned so you had three children

1184  
00:47:41,589 --> 00:47:40,800  
and a woman who were poisoned

1185  
00:47:44,470 --> 00:47:41,599  
and

1186  
00:47:46,550 --> 00:47:44,480  
her death was deemed a suicide

1187  
00:47:48,069 --> 00:47:46,560  
about as quickly as they possibly could

1188  
00:47:50,470 --> 00:47:48,079

do that

1189

00:47:52,230 --> 00:47:50,480

before a suicide note was found but

1190

00:47:54,390 --> 00:47:52,240

basically to answer your question what

1191

00:47:56,390 --> 00:47:54,400

happened was um

1192

00:47:58,630 --> 00:47:56,400

i had been

1193

00:48:01,190 --> 00:47:58,640

doing some follow-up research on my

1194

00:48:04,309 --> 00:48:01,200

disneyland book latitude 33

1195

00:48:06,870 --> 00:48:04,319

and i was looking for stories of strange

1196

00:48:09,190 --> 00:48:06,880

stuff associated with the the ley lines

1197

00:48:11,510 --> 00:48:09,200

the energy and i found a story about a

1198

00:48:12,790 --> 00:48:11,520

haunting at the inland center mall which

1199

00:48:14,470 --> 00:48:12,800

is there now and has been there since

1200

00:48:16,550 --> 00:48:14,480

1967.

1201

00:48:18,470 --> 00:48:16,560

and i found a ghost story

1202

00:48:21,190 --> 00:48:18,480

associated with that and the woman who

1203

00:48:23,990 --> 00:48:21,200

had posted it is a librarian here in

1204

00:48:25,990 --> 00:48:24,000

town her name is ann walker

1205

00:48:28,150 --> 00:48:26,000

and i went to see her about this ghost

1206

00:48:30,470 --> 00:48:28,160

story and she is the one who introduced

1207

00:48:31,670 --> 00:48:30,480

me to the mysterious case of cora

1208

00:48:33,589 --> 00:48:31,680

stanton

1209

00:48:35,270 --> 00:48:33,599

well i went she said you go look at the

1210

00:48:37,910 --> 00:48:35,280

newspaper articles it's in there it's

1211

00:48:40,470 --> 00:48:37,920

weird so i went to look at the core

1212

00:48:42,549 --> 00:48:40,480

stanton case and what happened was

1213

00:48:44,549 --> 00:48:42,559

i'm looking through these papers and i'm

1214

00:48:46,230 --> 00:48:44,559

seeing wait a minute here's two little

1215

00:48:47,430 --> 00:48:46,240

children who were poisoned and there's a

1216

00:48:49,270 --> 00:48:47,440

big mystery

1217

00:48:51,349 --> 00:48:49,280

and then i see hey wait a minute here's

1218

00:48:53,030 --> 00:48:51,359

a 14 year old girl just some you know a

1219

00:48:55,670 --> 00:48:53,040

couple weeks later who's poisoned and

1220

00:48:57,270 --> 00:48:55,680

it's a big mystery well gosh now you got

1221

00:48:59,589 --> 00:48:57,280

this guy who committed you know and one

1222

00:49:01,430 --> 00:48:59,599

thing it just all piled up now i'm

1223

00:49:03,109 --> 00:49:01,440

looking at this um

1224

00:49:04,549 --> 00:49:03,119

from the point of view of a you know a

1225

00:49:06,710 --> 00:49:04,559

professional you know being a

1226

00:49:09,109 --> 00:49:06,720

professional criminal investigator and

1227

00:49:11,430 --> 00:49:09,119

it's not adding up you know the

1228

00:49:14,390 --> 00:49:11,440

what the newspapers are saying you know

1229

00:49:16,470 --> 00:49:14,400

to my mind i'm saying oh wait a minute

1230

00:49:17,430 --> 00:49:16,480

they had a serial killer on the loose

1231

00:49:19,190 --> 00:49:17,440

here

1232

00:49:21,270 --> 00:49:19,200

and they didn't know it and what's

1233

00:49:23,750 --> 00:49:21,280

interesting is this is you know how many

1234

00:49:25,030 --> 00:49:23,760

years after jack the ripper and you know

1235

00:49:26,710 --> 00:49:25,040

some of the other stuff you would have

1236

00:49:28,630 --> 00:49:26,720

thought they would have you know might

1237

00:49:30,470 --> 00:49:28,640

have considered that

1238

00:49:32,069 --> 00:49:30,480

but of course you know there's nothing

1239

00:49:33,270 --> 00:49:32,079

in the papers of the day that indicate

1240

00:49:34,309 --> 00:49:33,280

that that's what they were thinking

1241

00:49:35,589 --> 00:49:34,319

about

1242

00:49:37,190 --> 00:49:35,599

so

1243

00:49:41,030 --> 00:49:37,200

that got my attention from that

1244

00:49:44,390 --> 00:49:41,040

perspective and then when i did

1245

00:49:46,950 --> 00:49:44,400

the the the ley line research

1246

00:49:49,829 --> 00:49:46,960

that's what really blew me away because

1247

00:49:51,750 --> 00:49:49,839

what i did was i had my geomorphology

1248

00:49:52,790 --> 00:49:51,760

guide without telling him about this

1249

00:49:56,390 --> 00:49:52,800

data

1250

00:49:58,470 --> 00:49:56,400

about these victims i had him do a

1251  
00:49:59,750 --> 00:49:58,480  
map of the energy currents in san

1252  
00:50:02,630 --> 00:49:59,760  
bernardino

1253  
00:50:04,630 --> 00:50:02,640  
and then i cau i i took that map and

1254  
00:50:07,349 --> 00:50:04,640  
essentially la you know

1255  
00:50:09,190 --> 00:50:07,359  
laid the corresponding places associated

1256  
00:50:10,790 --> 00:50:09,200  
with these deaths

1257  
00:50:12,870 --> 00:50:10,800  
on that map

1258  
00:50:15,030 --> 00:50:12,880  
and they matched and when i say they

1259  
00:50:16,150 --> 00:50:15,040  
match they connected

1260  
00:50:18,069 --> 00:50:16,160  
to

1261  
00:50:20,710 --> 00:50:18,079  
this current and that was kind of

1262  
00:50:22,790 --> 00:50:20,720  
shocking um

1263  
00:50:24,549 --> 00:50:22,800

and there you go i was off to the races

1264

00:50:27,510 --> 00:50:24,559

as they say

1265

00:50:29,349 --> 00:50:27,520

now i was investigating this for a year

1266

00:50:32,069 --> 00:50:29,359

before i even considered writing about

1267

00:50:33,829 --> 00:50:32,079

it so i didn't this was this was

1268

00:50:36,069 --> 00:50:33,839

something that was

1269

00:50:37,270 --> 00:50:36,079

just a private investigation that i was

1270

00:50:39,430 --> 00:50:37,280

doing

1271

00:50:42,870 --> 00:50:39,440

and and it took me a while to decide to

1272

00:50:47,109 --> 00:50:44,230

well it's

1273

00:50:51,829 --> 00:50:47,119

it's really interesting now what

1274

00:50:54,309 --> 00:50:51,839

is the connection to uh aleister crowley

1275

00:50:55,510 --> 00:50:54,319

aleister crowley

1276  
00:50:57,349 --> 00:50:55,520  
excuse me

1277  
00:50:58,710 --> 00:50:57,359  
he had been

1278  
00:51:01,349 --> 00:50:58,720  
on

1279  
00:51:03,670 --> 00:51:01,359  
a trip from new york

1280  
00:51:07,510 --> 00:51:03,680  
to the western united states

1281  
00:51:10,230 --> 00:51:07,520  
and because of the war in mexico

1282  
00:51:11,990 --> 00:51:10,240  
the railroads the southernmost route of

1283  
00:51:13,990 --> 00:51:12,000  
the railroad that goes to the amer

1284  
00:51:15,190 --> 00:51:14,000  
america's southeast

1285  
00:51:16,790 --> 00:51:15,200  
they were

1286  
00:51:21,910 --> 00:51:16,800  
channeling

1287  
00:51:24,150 --> 00:51:21,920  
by rail from the west coast of the east

1288  
00:51:25,510 --> 00:51:24,160

coast to the more northern route which

1289

00:51:27,910 --> 00:51:25,520

takes you through

1290

00:51:30,069 --> 00:51:27,920

northern arizona northern new mexico and

1291

00:51:32,950 --> 00:51:30,079

panhandle attacks and stuff like that

1292

00:51:35,030 --> 00:51:32,960

because of the war in mexico well

1293

00:51:37,589 --> 00:51:35,040

i was able because of railroad records i

1294

00:51:38,630 --> 00:51:37,599

was able to prove that aleister crowley

1295

00:51:40,390 --> 00:51:38,640

himself

1296

00:51:42,870 --> 00:51:40,400

had to have come through

1297

00:51:45,510 --> 00:51:42,880

san bernardino because

1298

00:51:48,150 --> 00:51:45,520

all the passenger railroad traffic going

1299

00:51:49,589 --> 00:51:48,160

from the west coast from california to

1300

00:51:52,630 --> 00:51:49,599

the east coast

1301  
00:51:54,069 --> 00:51:52,640  
would go through san bernardino anyway

1302  
00:51:56,790 --> 00:51:54,079  
okay now

1303  
00:51:59,109 --> 00:51:56,800  
when you have everybody that some of it

1304  
00:52:00,309 --> 00:51:59,119  
would go from san diego directly to

1305  
00:52:01,750 --> 00:52:00,319  
arizona

1306  
00:52:03,670 --> 00:52:01,760  
but most of it would go through san

1307  
00:52:05,829 --> 00:52:03,680  
bernardino because it was the major

1308  
00:52:08,230 --> 00:52:05,839  
railroad hub on the west coast in the

1309  
00:52:10,150 --> 00:52:08,240  
southwestern united states

1310  
00:52:12,549 --> 00:52:10,160  
that's what built the city up to begin

1311  
00:52:16,069 --> 00:52:13,670  
and

1312  
00:52:19,349 --> 00:52:16,079  
crowley had been in san diego

1313  
00:52:21,510 --> 00:52:19,359

and he went back to washington dc

1314

00:52:24,069 --> 00:52:21,520

and his you know in his diaries it talks

1315

00:52:26,390 --> 00:52:24,079

about him being in san diego

1316

00:52:28,069 --> 00:52:26,400

you know having gone through uh past the

1317

00:52:30,549 --> 00:52:28,079

grand canyon area

1318

00:52:32,390 --> 00:52:30,559

and in order for him to do that

1319

00:52:34,950 --> 00:52:32,400

i went and looked at historical records

1320

00:52:36,710 --> 00:52:34,960

talked to a railroad

1321

00:52:38,950 --> 00:52:36,720

and was able to prove through those

1322

00:52:40,870 --> 00:52:38,960

means that crowley had to have gone

1323

00:52:44,549 --> 00:52:40,880

through san bernardino

1324

00:52:48,710 --> 00:52:44,559

um on this route and that was in

1325

00:52:50,549 --> 00:52:48,720

early november of 1915 just a few days

1326  
00:52:53,430 --> 00:52:50,559  
before the woman cora stanton was found

1327  
00:52:57,349 --> 00:52:55,270  
now there's no telling how long he

1328  
00:53:00,069 --> 00:52:57,359  
stayed in san bernardino and because of

1329  
00:53:02,870 --> 00:53:00,079  
being who he is and was the book goes

1330  
00:53:03,990 --> 00:53:02,880  
into the wise and wherefores as to

1331  
00:53:05,190 --> 00:53:04,000  
might he

1332  
00:53:07,030 --> 00:53:05,200  
have

1333  
00:53:09,190 --> 00:53:07,040  
you know come this way

1334  
00:53:10,950 --> 00:53:09,200  
for a you know a purpose associated with

1335  
00:53:13,910 --> 00:53:10,960  
san bernardino not so much the grand

1336  
00:53:16,069 --> 00:53:13,920  
canyon and the book gets into that now i

1337  
00:53:17,910 --> 00:53:16,079  
have people that tell me oh that's it

1338  
00:53:19,270 --> 00:53:17,920

crowley did it he was involved he was

1339

00:53:21,270 --> 00:53:19,280

the man i have a really good friend

1340

00:53:22,790 --> 00:53:21,280

who's a researcher that gets angry with

1341

00:53:25,589 --> 00:53:22,800

me

1342

00:53:28,309 --> 00:53:25,599

when i tell him i'm sorry as a criminal

1343

00:53:29,670 --> 00:53:28,319

investigator i'm telling you crowley

1344

00:53:31,750 --> 00:53:29,680

hadn't

1345

00:53:33,589 --> 00:53:31,760

was not involved with these deaths and

1346

00:53:36,150 --> 00:53:33,599

he would have strongly disapproved of

1347

00:53:37,829 --> 00:53:36,160

them if i'm right about what they are he

1348

00:53:39,829 --> 00:53:37,839

would have strongly disapproved of them

1349

00:53:42,870 --> 00:53:39,839

but he went he came through

1350

00:53:45,430 --> 00:53:42,880

here why why do you think he i mean

1351

00:53:48,630 --> 00:53:45,440

that's a little bit too coincidental

1352

00:53:50,470 --> 00:53:48,640

i'm not saying he was involved but

1353

00:53:52,870 --> 00:53:50,480

it would almost seem like there there

1354

00:53:55,270 --> 00:53:52,880

might be some connection

1355

00:53:57,430 --> 00:53:55,280

between his being there and these things

1356

00:53:58,390 --> 00:53:57,440

happening whether it's somebody doing it

1357

00:54:04,069 --> 00:53:58,400

to

1358

00:54:07,190 --> 00:54:04,079

well remember this is 1915 aleister

1359

00:54:10,309 --> 00:54:07,200

crowley this isn't 1930 aleister crowley

1360

00:54:12,630 --> 00:54:10,319

or 1940 aleister crowley this is 1915

1361

00:54:15,109 --> 00:54:12,640

aleister crowley he was about 40 years

1362

00:54:16,790 --> 00:54:15,119

old he was known at that time just as

1363

00:54:19,109 --> 00:54:16,800

much if not more so as a mountain

1364

00:54:20,950 --> 00:54:19,119

climber and an adventurer you know and

1365

00:54:22,390 --> 00:54:20,960

and think about it in southern

1366

00:54:24,390 --> 00:54:22,400

california

1367

00:54:26,710 --> 00:54:24,400

you know wow um

1368

00:54:28,470 --> 00:54:26,720

yeah the only people i i

1369

00:54:30,230 --> 00:54:28,480

the people that would have known who you

1370

00:54:32,390 --> 00:54:30,240

know what he was really into and known a

1371

00:54:33,750 --> 00:54:32,400

lot about him you know

1372

00:54:36,309 --> 00:54:33,760

some of those probably would have been

1373

00:54:39,750 --> 00:54:36,319

in the spiritualist temple to be sure

1374

00:54:41,750 --> 00:54:39,760

but um i i think it's possible that

1375

00:54:43,430 --> 00:54:41,760

he might have been summoned there who

1376

00:54:45,190 --> 00:54:43,440

knows by the police

1377

00:54:47,670 --> 00:54:45,200

by the secret service

1378

00:54:50,309 --> 00:54:47,680

um because as the book goes into there

1379

00:54:52,950 --> 00:54:50,319

was some intelligence um national

1380

00:54:56,069 --> 00:54:52,960

security and world war one intrigues

1381

00:54:58,549 --> 00:54:56,079

going on um in the area during that time

1382

00:55:00,390 --> 00:54:58,559

that are involved in this because as

1383

00:55:03,750 --> 00:55:00,400

empire the wheel ii

1384

00:55:04,549 --> 00:55:03,760

goes into identifying who i believe is

1385

00:55:10,790 --> 00:55:04,559

the

1386

00:55:12,790 --> 00:55:10,800

it gets into uh her role as an

1387

00:55:15,349 --> 00:55:12,800

intelligence agent

1388

00:55:17,190 --> 00:55:15,359

for the us most likely oh boy there we

1389

00:55:18,710 --> 00:55:17,200

go back to the intelligence agencies

1390

00:55:20,790 --> 00:55:18,720

again

1391

00:55:21,990 --> 00:55:20,800

right oh well let me tell you the you

1392

00:55:23,510 --> 00:55:22,000

know the the

1393

00:55:25,510 --> 00:55:23,520

i don't know if i i mean you know if

1394

00:55:27,109 --> 00:55:25,520

people look at the description books

1395

00:55:29,430 --> 00:55:27,119

they probably already know but i

1396

00:55:33,190 --> 00:55:29,440

identify cora stanton as

1397

00:55:37,750 --> 00:55:36,069

and i i'm sorry you've lost me there at

1398

00:55:39,510 --> 00:55:37,760

a place

1399

00:55:41,349 --> 00:55:39,520

right okay well let me throw a couple

1400

00:55:43,190 --> 00:55:41,359

other names at you

1401  
00:55:45,349 --> 00:55:43,200  
butch cassidy and the sundance kid oh

1402  
00:55:47,589 --> 00:55:45,359  
well yeah okay oh

1403  
00:55:49,190 --> 00:55:47,599  
that edda okay

1404  
00:55:51,349 --> 00:55:49,200  
and i'll tell you another thing and it's

1405  
00:55:52,870 --> 00:55:51,359  
all in the book empire the wheel too and

1406  
00:55:54,950 --> 00:55:52,880  
part of it's an empire of the wheel one

1407  
00:55:56,950 --> 00:55:54,960  
let me tell you

1408  
00:55:58,390 --> 00:55:56,960  
um she was neither

1409  
00:56:00,470 --> 00:55:58,400  
sundances

1410  
00:56:03,270 --> 00:56:00,480  
nor butch's girlfriend

1411  
00:56:06,870 --> 00:56:03,280  
she was neither one of their wives

1412  
00:56:09,349 --> 00:56:06,880  
wife okay she was not a prostitute

1413  
00:56:10,950 --> 00:56:09,359

from a saloon okay she might have been

1414

00:56:12,309 --> 00:56:10,960

working in that saloon but she was not a

1415

00:56:13,829 --> 00:56:12,319

prostitute

1416

00:56:16,390 --> 00:56:13,839

at a place

1417

00:56:17,510 --> 00:56:16,400

was a secular nun

1418

00:56:19,510 --> 00:56:17,520

oh wow

1419

00:56:21,829 --> 00:56:19,520

this is what i propose and i present all

1420

00:56:24,230 --> 00:56:21,839

the evidence for that um part of it is

1421

00:56:25,829 --> 00:56:24,240

presented in the first book but i make

1422

00:56:28,549 --> 00:56:25,839

that argument more strongly in the

1423

00:56:32,470 --> 00:56:28,559

second book oh my goodness you can learn

1424

00:56:35,190 --> 00:56:32,480

why and um i explain why her connection

1425

00:56:38,950 --> 00:56:35,200

with sundance was most likely a

1426  
00:56:43,510 --> 00:56:38,960  
professional partnership because he

1427  
00:56:46,470 --> 00:56:43,520  
was probably also a government agent

1428  
00:56:48,309 --> 00:56:46,480  
oh now it's getting interesting huh

1429  
00:56:51,349 --> 00:56:48,319  
please

1430  
00:56:54,150 --> 00:56:51,359  
now what agency would he have been

1431  
00:56:56,230 --> 00:56:54,160  
um he would have either been working for

1432  
00:56:58,470 --> 00:56:56,240  
the uh the

1433  
00:56:59,990 --> 00:56:58,480  
what eventually became the rcmp the

1434  
00:57:00,950 --> 00:57:00,000  
canadians the royal canadian mounted

1435  
00:57:01,829 --> 00:57:00,960  
police

1436  
00:57:03,510 --> 00:57:01,839  
um

1437  
00:57:05,270 --> 00:57:03,520  
and she would have been secret service

1438  
00:57:06,870 --> 00:57:05,280

he might have also been secret service

1439

00:57:08,710 --> 00:57:06,880

by that time

1440

00:57:11,109 --> 00:57:08,720

um was there a secret service at that

1441

00:57:13,510 --> 00:57:11,119

time oh absolutely and guess what when

1442

00:57:15,270 --> 00:57:13,520

it came to there was no fbi

1443

00:57:16,549 --> 00:57:15,280

and here's the thing when it came to

1444

00:57:18,470 --> 00:57:16,559

counter intelligence and national

1445

00:57:21,030 --> 00:57:18,480

security the secret service was the only

1446

00:57:23,190 --> 00:57:21,040

federal game in town um the secret

1447

00:57:24,870 --> 00:57:23,200

service at that time did what the fbi

1448

00:57:27,349 --> 00:57:24,880

eventually took over and that was going

1449

00:57:28,870 --> 00:57:27,359

after spies they didn't just go they

1450

00:57:30,549 --> 00:57:28,880

didn't just protect the president and

1451

00:57:32,950 --> 00:57:30,559

they didn't just go after treasury

1452

00:57:35,430 --> 00:57:32,960

violations they were the main federal

1453

00:57:38,630 --> 00:57:35,440

agency for going after spies

1454

00:57:40,870 --> 00:57:38,640

and you had german agents and you had

1455

00:57:42,710 --> 00:57:40,880

east indian hindu

1456

00:57:43,670 --> 00:57:42,720

as they identified them as such back-end

1457

00:57:46,789 --> 00:57:43,680

agents

1458

00:57:49,430 --> 00:57:46,799

just all over california matter of fact

1459

00:57:51,430 --> 00:57:49,440

the most famous trial court trial in

1460

00:57:52,789 --> 00:57:51,440

california history i think even before

1461

00:57:55,030 --> 00:57:52,799

oj

1462

00:57:57,829 --> 00:57:55,040

get this i mean that tells you or i i

1463

00:58:01,750 --> 00:57:57,839

think the most expensive one relatively

1464

00:58:04,230 --> 00:58:01,760

uh up until modern times was a trial

1465

00:58:06,630 --> 00:58:04,240

um where they put some east indian

1466

00:58:08,950 --> 00:58:06,640

saboteurs who had been blowing up ships

1467

00:58:10,150 --> 00:58:08,960

in california harbors they put them on

1468

00:58:12,390 --> 00:58:10,160

trial they were committing acts of

1469

00:58:13,510 --> 00:58:12,400

terrorism in california

1470

00:58:15,990 --> 00:58:13,520

here's the interesting thing and the

1471

00:58:18,630 --> 00:58:16,000

book goes into the details but there was

1472

00:58:21,030 --> 00:58:18,640

this big thing called the german hindu

1473

00:58:23,910 --> 00:58:21,040

conspiracy germany and england as we

1474

00:58:24,630 --> 00:58:23,920

know in 1915 were at war in europe right

1475

00:58:26,630 --> 00:58:24,640

so

1476

00:58:30,630 --> 00:58:26,640

germany wanted to keep england busy on

1477

00:58:34,549 --> 00:58:30,640

two fronts so germany was selling guns

1478

00:58:36,470 --> 00:58:34,559

to um indian rebels in burma

1479

00:58:39,430 --> 00:58:36,480

so they and they were supplying these

1480

00:58:41,030 --> 00:58:39,440

guns um via through the united states

1481

00:58:42,789 --> 00:58:41,040

they would bring them up into texas

1482

00:58:46,390 --> 00:58:42,799

through the gulf they would put them on

1483

00:58:48,150 --> 00:58:46,400

trains take them west to california in

1484

00:58:50,150 --> 00:58:48,160

southern california which meant they had

1485

00:58:51,670 --> 00:58:50,160

to come to san bernardino and they would

1486

00:58:53,589 --> 00:58:51,680

ship them on to san diego where they

1487

00:58:55,829 --> 00:58:53,599

were being put on boats and sailed

1488

00:58:58,150 --> 00:58:55,839

across the pacific to burma to be given

1489

00:59:00,069 --> 00:58:58,160

to terrorists and revolutionaries in

1490

00:59:02,230 --> 00:59:00,079

india to give the british a hard time

1491

00:59:04,630 --> 00:59:02,240

over there now we know this because a

1492

00:59:06,789 --> 00:59:04,640

ship called the annie larson was

1493

00:59:07,670 --> 00:59:06,799

captured off of san diego doing just

1494

00:59:09,829 --> 00:59:07,680

that

1495

00:59:11,829 --> 00:59:09,839

this is all documented history so you

1496

00:59:13,829 --> 00:59:11,839

had all this intelligence injury going

1497

00:59:16,150 --> 00:59:13,839

on around all this stuff and there in

1498

00:59:18,710 --> 00:59:16,160

the middle of it was the legendary at a

1499

00:59:21,910 --> 00:59:21,109

and she was quite

1500

00:59:25,910 --> 00:59:21,920

wow

1501

00:59:28,230 --> 00:59:25,920

she's the star of the show oh yeah

1502

00:59:31,750 --> 00:59:28,240

that's really wild you know it's time to

1503

00:59:34,230 --> 00:59:31,760

take another break so we are going to be

1504

00:59:36,069 --> 00:59:34,240

gone for just a couple minutes and then

1505

00:59:38,150 --> 00:59:36,079

we'll be back with my guest walter

1506

00:59:40,410 --> 00:59:38,160

bosley hope you'll stay tuned we'll be

1507

00:59:50,230 --> 00:59:40,420

right back

1508

00:59:55,750 --> 00:59:53,349

hello everyone lorian fenton here host

1509

00:59:58,789 --> 00:59:55,760

of the california mufon radio show

1510

01:00:01,910 --> 00:59:58,799

asking if you'd like special access to

1511

01:00:05,349 --> 01:00:01,920

exclusive and amazing information about

1512

01:00:06,710 --> 01:00:05,359

ufos the paranormal and all things

1513

01:00:09,670 --> 01:00:06,720

unexplained

1514

01:00:11,270 --> 01:00:09,680

if you're nodding yes then join irn's

1515

01:00:15,990 --> 01:00:11,280

insider club

1516

01:00:19,069 --> 01:00:16,000

all-access pass to premiere inception

1517

01:00:22,470 --> 01:00:19,079

radio network content for only

1518

01:00:25,430 --> 01:00:22,480

4.99 a month this includes

1519

01:00:28,789 --> 01:00:25,440

live ufo and paranormal conferences

1520

01:00:31,589 --> 01:00:28,799

live streaming ufo sky watches exclusive

1521

01:00:34,630 --> 01:00:31,599

irn radio and tv productions and of

1522

01:00:37,349 --> 01:00:34,640

course paying radio with mj and ken

1523

01:00:39,750 --> 01:00:37,359

starch so don't wait any longer visit

1524

01:00:43,109 --> 01:00:39,760

[inceptionradionetwork.com](http://inceptionradionetwork.com)

1525

01:00:46,630 --> 01:00:43,119

and click on member login to join irn's

1526

01:00:47,990 --> 01:00:46,640

insider club and get your vip access

1527

01:00:50,390 --> 01:00:48,000

today

1528

01:00:52,230 --> 01:00:50,400

are you a fan of inception radio network

1529

01:00:54,630 --> 01:00:52,240

do you reckon it's the best alternative

1530

01:00:57,190 --> 01:00:54,640

talk radio station on the planet well if

1531

01:00:59,670 --> 01:00:57,200

you do head to facebook.com forward

1532

01:01:00,789 --> 01:00:59,680

slash inception radio network and like

1533

01:01:02,789 --> 01:01:00,799

the page

1534

01:01:03,970 --> 01:01:02,799

tell your friends spread the word and

1535

01:01:06,950 --> 01:01:03,980

keep listening to the best

1536

01:01:09,030 --> 01:01:06,960

[Music]

1537

01:01:11,109 --> 01:01:09,040

do you have a smartphone if so

1538

01:01:14,150 --> 01:01:11,119

conception radio network is the best app

1539

01:01:16,789 --> 01:01:14,160

for you available on itunes android

1540

01:01:19,109 --> 01:01:16,799

samsung and most other app stores just

1541

01:01:21,109 --> 01:01:19,119

search inception radio network

1542

01:01:23,510 --> 01:01:21,119

with the app you can listen live check

1543

01:01:25,510 --> 01:01:23,520

out podcasts of recent and past shows

1544

01:01:28,470 --> 01:01:25,520

view our videos see what shows are

1545

01:01:30,549 --> 01:01:28,480

coming up who the guests are and via the

1546

01:01:33,109 --> 01:01:30,559

chat room send live questions to those

1547

01:01:35,589 --> 01:01:33,119

guests do you know it makes sense check

1548

01:01:41,510 --> 01:01:35,599

your app store now inception radio

1549

01:01:46,710 --> 01:01:44,069

hey iron listeners make sure you tune in

1550

01:01:48,710 --> 01:01:46,720

to night vision radio with renee barnett

1551

01:01:51,190 --> 01:01:48,720

renee will be exposing the truth one

1552

01:01:54,069 --> 01:01:51,200

secret at a time when thursdays every

1553

01:01:58,309 --> 01:01:54,079

thursday 10 30 p.m eastern 7 30 p.m

1554

01:02:00,710 --> 01:01:58,319

pacific where right here on ireland

1555

01:02:03,500 --> 01:02:00,720

you're locked into inception radio

1556

01:02:08,150 --> 01:02:03,510

network superior wisconsin

1557

01:02:20,870 --> 01:02:08,160

[Music]

1558

01:02:25,030 --> 01:02:23,349

goodbye summer hello new fall fashion

1559

01:02:27,270 --> 01:02:25,040

this is a great time to shop macy's

1560

01:02:28,950 --> 01:02:27,280

backstage i know prices are so low you

1561

01:02:31,030 --> 01:02:28,960

never need a coupon they have all the

1562

01:02:33,510 --> 01:02:31,040

hottest looks for the new season for men

1563

01:02:36,470 --> 01:02:33,520

women kids plus shoes accessories

1564

01:02:38,710 --> 01:02:36,480

handbags pet gear toys home decor all

1565

01:02:40,789 --> 01:02:38,720

our favorite brands great designers we

1566

01:02:42,710 --> 01:02:40,799

always find something best of all new

1567

01:02:45,190 --> 01:02:42,720

fall finds arrive every week we'll miss

1568

01:02:47,430 --> 01:02:45,200

you summer the fall looks awesome macy's

1569

01:02:49,510 --> 01:02:47,440

backstage savings for everyday life

1570

01:03:01,480 --> 01:02:49,520

visit macy's backstage dot com for a

1571

01:03:01,490 --> 01:03:08,230

[Music]

1572

01:03:08,240 --> 01:03:12,600

foreign

1573

01:03:12,610 --> 01:03:25,829

[Music]

1574

01:03:25,839 --> 01:03:47,670

okay

1575

01:03:52,630 --> 01:03:49,589

welcome back you're listening to night

1576

01:03:55,829 --> 01:03:52,640

vision radio i'm renee barnett with me

1577

01:03:58,230 --> 01:03:55,839

tonight is walter bosley he is the

1578

01:04:00,630 --> 01:03:58,240

author of a series of books called

1579

01:04:01,750 --> 01:04:00,640

empire of the wheel uh in other books

1580

01:04:04,069 --> 01:04:01,760

too which we're going to get into in

1581

01:04:06,309 --> 01:04:04,079

just just a moment but before we get

1582

01:04:08,309 --> 01:04:06,319

into some of the other uh things i know

1583

01:04:09,589 --> 01:04:08,319

there's a really interesting book that

1584

01:04:10,549 --> 01:04:09,599

you did on

1585

01:04:12,870 --> 01:04:10,559

uh

1586

01:04:16,069 --> 01:04:12,880

disneyland and sort of some occult

1587

01:04:18,069 --> 01:04:16,079

secrets there um but before we do that

1588

01:04:21,109 --> 01:04:18,079

empire of the wheel can you explain to

1589

01:04:22,710 --> 01:04:21,119

us uh i know you've

1590

01:04:25,750 --> 01:04:22,720

you've mentioned the the you know

1591

01:04:28,230 --> 01:04:25,760

katherine in the wheel connection but is

1592

01:04:31,190 --> 01:04:28,240

uh how did you choose that name and what

1593

01:04:32,069 --> 01:04:31,200

is empire of the wheel it's very simple

1594

01:04:35,190 --> 01:04:32,079

the

1595

01:04:36,390 --> 01:04:35,200

san bernardino valley and riverside area

1596

01:04:38,549 --> 01:04:36,400

um

1597

01:04:40,470 --> 01:04:38,559

is really uh the heart of what's known

1598

01:04:43,670 --> 01:04:40,480

as the inland empire

1599

01:04:44,789 --> 01:04:43,680

of southern california and because this

1600

01:04:47,430 --> 01:04:44,799

stuff

1601  
01:04:48,789 --> 01:04:47,440  
um you know hecate is in the middle of

1602  
01:04:51,430 --> 01:04:48,799  
all this stuff and her symbols of the

1603  
01:04:52,950 --> 01:04:51,440  
wheel i just simply called it empire of

1604  
01:04:55,349 --> 01:04:52,960  
the wheel

1605  
01:04:57,109 --> 01:04:55,359  
oh that's really interesting

1606  
01:05:00,630 --> 01:04:57,119  
that's good i didn't know whether that

1607  
01:05:05,510 --> 01:05:00,640  
was some sort of like secret society

1608  
01:05:09,750 --> 01:05:07,670  
and it's it's not the rotary club either

1609  
01:05:13,910 --> 01:05:09,760  
no

1610  
01:05:15,750 --> 01:05:13,920  
written also a book

1611  
01:05:17,029 --> 01:05:15,760  
about disneyland

1612  
01:05:18,710 --> 01:05:17,039  
um

1613  
01:05:20,069 --> 01:05:18,720

and also how do we get your books before

1614

01:05:21,510 --> 01:05:20,079

we go any further because i know we're

1615

01:05:22,950 --> 01:05:21,520

going to run out of time before we get

1616

01:05:25,190 --> 01:05:22,960

that in if i don't

1617

01:05:27,829 --> 01:05:25,200

stop there right they're all at amazon

1618

01:05:30,470 --> 01:05:27,839

on kindle which remind everybody or if

1619

01:05:32,309 --> 01:05:30,480

you don't know amazon gives the kindle

1620

01:05:33,829 --> 01:05:32,319

app away for free you do not have to

1621

01:05:36,230 --> 01:05:33,839

have a kindle device just go there and

1622

01:05:38,230 --> 01:05:36,240

download the app on any device that you

1623

01:05:40,470 --> 01:05:38,240

prefer and then you can buy and read

1624

01:05:45,349 --> 01:05:40,480

kindle books or they're available in

1625

01:05:47,589 --> 01:05:45,359

print at lulu.com lulu.com

1626

01:05:49,430 --> 01:05:47,599

lulu.com okay we'll definitely check

1627

01:05:53,029 --> 01:05:49,440

those out i know i'm going to

1628

01:05:55,430 --> 01:05:53,039

now um the book on disneyland uh

1629

01:05:57,589 --> 01:05:55,440

how in the world did that come into

1630

01:05:59,349 --> 01:05:57,599

being and can you share with us just a

1631

01:06:00,710 --> 01:05:59,359

few of the things that you turned up in

1632

01:06:03,670 --> 01:06:00,720

your book because we want everybody to

1633

01:06:05,190 --> 01:06:03,680

read it sure and that one predates all

1634

01:06:06,870 --> 01:06:05,200

the empire of the wheel investigation

1635

01:06:08,230 --> 01:06:06,880

because as i said earlier

1636

01:06:09,750 --> 01:06:08,240

when i discovered the core stanton

1637

01:06:11,750 --> 01:06:09,760

mystery i was actually doing some

1638

01:06:13,510 --> 01:06:11,760

follow-up on the disneyland research by

1639

01:06:15,829 --> 01:06:13,520

by following the ley lines out of

1640

01:06:17,270 --> 01:06:15,839

disneyland across southern california

1641

01:06:19,190 --> 01:06:17,280

the energy lines

1642

01:06:21,670 --> 01:06:19,200

and that led me to the ghost story to

1643

01:06:23,750 --> 01:06:21,680

inland center but i had

1644

01:06:26,309 --> 01:06:23,760

um

1645

01:06:27,750 --> 01:06:26,319

it it actually that book got its start

1646

01:06:30,069 --> 01:06:27,760

on um

1647

01:06:32,230 --> 01:06:30,079

a mutual friend of ours greg bishop on

1648

01:06:33,750 --> 01:06:32,240

his show radio mysterio so we were

1649

01:06:36,150 --> 01:06:33,760

sitting there one night and

1650

01:06:38,710 --> 01:06:36,160

using on things and the subject of club

1651

01:06:41,109 --> 01:06:38,720

33 at disneyland came up

1652

01:06:43,430 --> 01:06:41,119

yeah and it's an exclusive restaurant

1653

01:06:45,510 --> 01:06:43,440

kind of uh situation there

1654

01:06:47,910 --> 01:06:45,520

and you know we wondered well golly why

1655

01:06:49,829 --> 01:06:47,920

did they call that club 33 and in our

1656

01:06:52,789 --> 01:06:49,839

research on air we discovered that

1657

01:06:53,910 --> 01:06:52,799

disneyland is literally at latitude

1658

01:06:55,270 --> 01:06:53,920

three three

1659

01:06:57,109 --> 01:06:55,280

it's either eight

1660

01:06:58,390 --> 01:06:57,119

one one eight or one eight eight one

1661

01:07:01,029 --> 01:06:58,400

something like that

1662

01:07:02,150 --> 01:07:01,039

and we thought well gosh we wonder if

1663

01:07:03,990 --> 01:07:02,160

you know

1664

01:07:06,549 --> 01:07:04,000

i wonder if there's something to that

1665

01:07:09,829 --> 01:07:06,559

and then i looked into it deeper and

1666

01:07:12,309 --> 01:07:09,839

discovered that a man named um cornelius

1667

01:07:14,390 --> 01:07:12,319

vanderbilt woods tv wood

1668

01:07:15,829 --> 01:07:14,400

had actually been the engineer who

1669

01:07:17,910 --> 01:07:15,839

designed and

1670

01:07:19,270 --> 01:07:17,920

led the building of physical disneyland

1671

01:07:22,789 --> 01:07:19,280

as we know it

1672

01:07:24,190 --> 01:07:22,799

and the disney's had hired him from

1673

01:07:27,109 --> 01:07:24,200

the legendary

1674

01:07:28,870 --> 01:07:27,119

sri stanford research institute the same

1675

01:07:31,430 --> 01:07:28,880

guys that brought us remote viewing and

1676

01:07:33,829 --> 01:07:31,440

other interesting things yeah

1677

01:07:34,870 --> 01:07:33,839

and one thing led to another in

1678

01:07:37,589 --> 01:07:34,880

weirdness

1679

01:07:38,549 --> 01:07:37,599

um not the least of which was the reason

1680

01:07:43,190 --> 01:07:38,559

we

1681

01:07:45,829 --> 01:07:43,200

was because i had had a very

1682

01:07:50,309 --> 01:07:45,839

strange and interesting experience at

1683

01:07:53,910 --> 01:07:51,430

that

1684

01:07:56,549 --> 01:07:53,920

had stayed with me for years

1685

01:07:59,510 --> 01:07:56,559

and led me to even learning about the

1686

01:08:02,950 --> 01:07:59,520

original ley line so to speak research

1687

01:08:04,549 --> 01:08:02,960

done by a man named alfred watkins

1688

01:08:07,670 --> 01:08:04,559

and so

1689

01:08:09,270 --> 01:08:07,680

with that experience and with

1690

01:08:11,670 --> 01:08:09,280

and that's all outlined that's all

1691

01:08:13,670 --> 01:08:11,680

discussed in the book latitude 33 key to

1692

01:08:15,829 --> 01:08:13,680

the kingdom and with but with that

1693

01:08:17,990 --> 01:08:15,839

experience and then with

1694

01:08:20,229 --> 01:08:18,000

this discussion with greg bishop and the

1695

01:08:22,229 --> 01:08:20,239

follow-up research i decided wow you

1696

01:08:23,990 --> 01:08:22,239

know there's there's a book here i mean

1697

01:08:27,110 --> 01:08:24,000

there's enough here that i'm finding

1698

01:08:28,550 --> 01:08:27,120

about disneyland and um

1699

01:08:32,070 --> 01:08:28,560

this stuff

1700

01:08:33,910 --> 01:08:32,080

this esoteric stuff that we love so much

1701

01:08:37,110 --> 01:08:33,920

that uh yeah i gotta write about this i

1702

01:08:39,030 --> 01:08:37,120

gotta get this down and so

1703

01:08:40,470 --> 01:08:39,040

there it is um

1704

01:08:42,870 --> 01:08:40,480

now what do you think

1705

01:08:44,870 --> 01:08:42,880

you know the club 33 i've never had the

1706

01:08:46,229 --> 01:08:44,880

pleasure of being there i have i've

1707

01:08:47,990 --> 01:08:46,239

never had the money

1708

01:08:49,430 --> 01:08:48,000

yeah i've had friends that have gone

1709

01:08:52,149 --> 01:08:49,440

there is that what it takes is just

1710

01:08:54,390 --> 01:08:52,159

money or uh yeah uh basically it's an

1711

01:08:56,309 --> 01:08:54,400

exclusive thing um you know you pay a

1712

01:08:58,630 --> 01:08:56,319

membership there's a waiting list to be

1713

01:09:00,789 --> 01:08:58,640

a member of club 33 my understanding is

1714

01:09:03,910 --> 01:09:00,799

it's the only place at disneyland where

1715

01:09:05,829 --> 01:09:03,920

you can have alcohol with a meal and

1716

01:09:07,349 --> 01:09:05,839

it's just a little exclusive restaurant

1717

01:09:09,590 --> 01:09:07,359

i think there's um

1718

01:09:11,829 --> 01:09:09,600

really cool disney um

1719

01:09:13,910 --> 01:09:11,839

arcana and stuff on the walls and yeah

1720

01:09:16,149 --> 01:09:13,920

yeah i've never been inside the place i

1721

01:09:18,789 --> 01:09:16,159

mean for years you could they never even

1722

01:09:20,390 --> 01:09:18,799

showed a picture inside of it um but you

1723

01:09:22,070 --> 01:09:20,400

know it's just kind of a

1724

01:09:23,990 --> 01:09:22,080

and and think about it it's probably

1725

01:09:25,990 --> 01:09:24,000

something that you know was put in there

1726

01:09:27,189 --> 01:09:26,000

so that when celebrities you know came

1727

01:09:28,149 --> 01:09:27,199

to the park or whatever they could have

1728

01:09:30,309 --> 01:09:28,159

a place

1729

01:09:32,390 --> 01:09:30,319

you know vips or whatever you know they

1730

01:09:34,550 --> 01:09:32,400

could have a place to go and you know

1731

01:09:36,789 --> 01:09:34,560

not be surrounded by us common folk oh

1732

01:09:38,550 --> 01:09:36,799

yeah we wouldn't want that and it's

1733

01:09:40,630 --> 01:09:38,560

location is right there

1734

01:09:42,630 --> 01:09:40,640

in uh new orleans square just a couple

1735

01:09:44,470 --> 01:09:42,640

doors down it's right next to the exit

1736

01:09:47,349 --> 01:09:44,480

of pirates of the caribbean it's just a

1737

01:09:50,390 --> 01:09:47,359

plain door with a nice fancy plate that

1738

01:09:51,910 --> 01:09:50,400

says you know has the number 33

1739

01:09:53,189 --> 01:09:51,920

and it's got a slot and apparently you

1740

01:09:55,030 --> 01:09:53,199

put your membership card through there

1741

01:09:56,870 --> 01:09:55,040

and they open the door for you

1742

01:09:59,270 --> 01:09:56,880

you know you just go in and

1743

01:10:01,430 --> 01:09:59,280

have your meal and relax and

1744

01:10:03,189 --> 01:10:01,440

you know that's it there's really

1745

01:10:06,149 --> 01:10:03,199

nothing sinister

1746

01:10:08,630 --> 01:10:06,159

yeah overly arcane about it i had a i

1747

01:10:10,470 --> 01:10:08,640

have a friend who has been there fairly

1748

01:10:12,870 --> 01:10:10,480

recently he actually posted some

1749

01:10:14,870 --> 01:10:12,880

pictures on facebook i wonder if he was

1750

01:10:17,350 --> 01:10:14,880

taking them surreptitiously

1751

01:10:19,430 --> 01:10:17,360

suspiciously not not supposed to be

1752

01:10:21,830 --> 01:10:19,440

doing that i don't know oh he took

1753

01:10:23,510 --> 01:10:21,840

photos of club 33 oh that's cool yeah

1754

01:10:24,709 --> 01:10:23,520

he'd be posting them on his facebook

1755

01:10:27,110 --> 01:10:24,719

page

1756

01:10:30,149 --> 01:10:27,120

yeah i'll send them to you cool

1757

01:10:32,229 --> 01:10:30,159

okay so but um yeah it it's just one

1758

01:10:33,830 --> 01:10:32,239

thing led to another and like i said i

1759

01:10:36,070 --> 01:10:33,840

talk about what the personal experience

1760

01:10:37,669 --> 01:10:36,080

was with an old man named alfred

1761

01:10:39,830 --> 01:10:37,679

there's a hint for you i talked about

1762

01:10:41,030 --> 01:10:39,840

alfred watkins what do you read about it

1763

01:10:42,149 --> 01:10:41,040

in the book

1764

01:10:44,550 --> 01:10:42,159

um

1765

01:10:46,630 --> 01:10:44,560

and it's uh

1766

01:10:48,310 --> 01:10:46,640

it's uh

1767

01:10:50,470 --> 01:10:48,320

it's just a whole interesting way of

1768

01:10:51,350 --> 01:10:50,480

looking at the park that

1769

01:10:55,350 --> 01:10:51,360

you know

1770

01:10:57,510 --> 01:10:55,360

and didn't i did walt disney um

1771

01:11:00,149 --> 01:10:57,520

have anything to do with with this or i

1772

01:11:02,149 --> 01:11:00,159

mean you always hear you know conspiracy

1773

01:11:04,229 --> 01:11:02,159

theories about walt disney when you hear

1774

01:11:06,550 --> 01:11:04,239

this all this stuff that he was amazing

1775

01:11:10,229 --> 01:11:06,560

he was a free medicine yeah my research

1776

01:11:12,950 --> 01:11:10,239

showed that he was not in any lodge

1777

01:11:15,350 --> 01:11:12,960

um that any you know masonic authority i

1778

01:11:19,030 --> 01:11:15,360

went to could identify or anyone's ever

1779

01:11:21,669 --> 01:11:19,040

been able to identify he was in demolay

1780

01:11:24,950 --> 01:11:21,679

when he was in high school

1781

01:11:27,830 --> 01:11:24,960

now demolay of course is a masonic

1782

01:11:30,310 --> 01:11:27,840

sponsored youth organization yeah but he

1783

01:11:33,110 --> 01:11:30,320

never entered a lodge in adulthood and

1784

01:11:35,990 --> 01:11:33,120

you know um

1785

01:11:37,669 --> 01:11:36,000

and and and really you know walt was the

1786

01:11:39,590 --> 01:11:37,679

people that i know that encountered him

1787

01:11:41,189 --> 01:11:39,600

personally they'll tell you he liked to

1788

01:11:44,229 --> 01:11:41,199

smoke he liked to drink and he liked to

1789

01:11:45,110 --> 01:11:44,239

cuss like a sailor but you know walt

1790

01:11:47,510 --> 01:11:45,120

doing

1791

01:11:49,110 --> 01:11:47,520

rituals and all this stuff

1792

01:11:50,870 --> 01:11:49,120

i personally find

1793

01:11:53,590 --> 01:11:50,880

ridiculous

1794

01:11:56,390 --> 01:11:53,600

yeah probably somebody did just make

1795

01:11:58,709 --> 01:11:56,400

that up of the demolay cloth

1796

01:12:00,709 --> 01:11:58,719

but you know where i grew up in

1797

01:12:03,910 --> 01:12:00,719

southeastern oklahoma there was a

1798

01:12:06,229 --> 01:12:03,920

demolay chapter in my town and it was

1799

01:12:09,030 --> 01:12:06,239

just i mean those guys didn't have any

1800

01:12:11,430 --> 01:12:09,040

idea of any kind of secret society

1801

01:12:13,110 --> 01:12:11,440

connections or anything like that

1802

01:12:14,550 --> 01:12:13,120

it was just you know something it was

1803

01:12:18,630 --> 01:12:14,560

just social

1804

01:12:19,990 --> 01:12:18,640

right for them so uh yeah i if that's

1805

01:12:22,229 --> 01:12:20,000

all they could turn up

1806

01:12:24,550 --> 01:12:22,239

if you're looking for the guy who put

1807

01:12:27,030 --> 01:12:24,560

these strange things that i talk about

1808

01:12:29,430 --> 01:12:27,040

in the book and and they did strange

1809

01:12:30,390 --> 01:12:29,440

stuff with disneyland you need to be

1810

01:12:33,270 --> 01:12:30,400

looking at

1811

01:12:34,709 --> 01:12:33,280

cv wood the man from sri who the

1812

01:12:37,110 --> 01:12:34,719

disney's hired

1813

01:12:38,149 --> 01:12:37,120

and then they ultimately fired him

1814

01:12:39,430 --> 01:12:38,159

because

1815

01:12:40,870 --> 01:12:39,440

he was kind of going out there

1816

01:12:42,390 --> 01:12:40,880

presenting himself as the man who

1817

01:12:44,149 --> 01:12:42,400

created disneyland

1818

01:12:45,830 --> 01:12:44,159

well you know

1819

01:12:47,510 --> 01:12:45,840

walt uh

1820

01:12:49,350 --> 01:12:47,520

walt disney considered himself the man

1821

01:12:50,950 --> 01:12:49,360

who created disneyland wood is just the

1822

01:12:52,790 --> 01:12:50,960

man who built it and there is a

1823

01:12:53,590 --> 01:12:52,800

distinction to be made there between the

1824

01:12:55,830 --> 01:12:53,600

two

1825

01:12:57,910 --> 01:12:55,840

but uh stevie wood by all reports i even

1826

01:12:59,910 --> 01:12:57,920

talked to people who knew him personally

1827

01:13:02,390 --> 01:12:59,920

he was a really nice guy and he was a

1828

01:13:05,030 --> 01:13:02,400

showman and their view of that whole

1829

01:13:07,189 --> 01:13:05,040

fallout with walt disney was that you

1830

01:13:09,510 --> 01:13:07,199

know you had two guys that were showman

1831

01:13:10,310 --> 01:13:09,520

and they had egos you know

1832

01:13:13,990 --> 01:13:10,320

and

1833

01:13:15,990 --> 01:13:14,000

you know it was well mr wood we don't

1834

01:13:17,590 --> 01:13:16,000

need your services anymore

1835

01:13:21,030 --> 01:13:17,600

um

1836

01:13:23,350 --> 01:13:21,040

but uh it's very interesting what mr

1837

01:13:25,590 --> 01:13:23,360

wood engineered into that park

1838

01:13:28,149 --> 01:13:25,600

and that's all laid out in the book

1839

01:13:30,709 --> 01:13:28,159

can you give us just a few um

1840

01:13:31,750 --> 01:13:30,719

little details of that sure sure the

1841

01:13:33,430 --> 01:13:31,760

character

1842

01:13:35,590 --> 01:13:33,440

most of people have been you know

1843

01:13:37,510 --> 01:13:35,600

certainly in southern california oh sure

1844

01:13:41,189 --> 01:13:37,520

people have been to disneyland

1845

01:13:43,750 --> 01:13:41,199

between 1955 when it opened in 1982 when

1846

01:13:46,950 --> 01:13:43,760

they had redesigned fantasyland and

1847

01:13:48,709 --> 01:13:46,960

reopened it um or i'm sorry when they

1848

01:13:51,830 --> 01:13:48,719

shut down 1982 when they shut down

1849

01:13:54,630 --> 01:13:51,840

fantasyland to re redo it the carousel

1850

01:13:57,750 --> 01:13:54,640

sat in a particular spot

1851

01:14:00,390 --> 01:13:57,760

it was moved during the 1982 revamp of

1852

01:14:01,510 --> 01:14:00,400

fantasyland but the spot that it had sat

1853

01:14:03,990 --> 01:14:01,520

upon

1854

01:14:07,030 --> 01:14:04,000

originally is where

1855

01:14:09,510 --> 01:14:07,040

my geomorphology guy cesare has mapped

1856

01:14:11,830 --> 01:14:09,520

out the intersection of three

1857

01:14:13,910 --> 01:14:11,840

to lure current current

1858

01:14:15,750 --> 01:14:13,920

you know we'll call it ley lines for

1859

01:14:17,669 --> 01:14:15,760

simplicity

1860

01:14:19,669 --> 01:14:17,679

of these lines an intersection of three

1861

01:14:21,430 --> 01:14:19,679

of these lines the carousel sat right on

1862

01:14:23,590 --> 01:14:21,440

top of it and the theory is see

1863

01:14:24,709 --> 01:14:23,600

disneyland is built in a bowl people

1864

01:14:26,630 --> 01:14:24,719

don't realize that when you go into

1865

01:14:29,669 --> 01:14:26,640

disneyland the deeper you go into the

1866

01:14:31,189 --> 01:14:29,679

park you're going down into a bowl and

1867

01:14:34,950 --> 01:14:31,199

the train that goes around the park is

1868

01:14:37,510 --> 01:14:34,960

the berm of that bowl it's kind of a

1869

01:14:40,310 --> 01:14:37,520

a rough triangle shaped bowl

1870

01:14:42,709 --> 01:14:40,320

with rounded corners you know but it is

1871

01:14:45,189 --> 01:14:42,719

a bowl and um

1872

01:14:47,110 --> 01:14:45,199

the idea is is that the carousel as it

1873

01:14:49,830 --> 01:14:47,120

spun would have drawn the energy up of

1874

01:14:52,390 --> 01:14:49,840

this intersection of these three lines

1875

01:14:53,669 --> 01:14:52,400

and then redistributed it through the

1876

01:14:56,070 --> 01:14:53,679

park

1877

01:14:57,910 --> 01:14:56,080

and because it's in a bowl that energy

1878

01:15:00,149 --> 01:14:57,920

would flow through the park and then

1879

01:15:01,590 --> 01:15:00,159

kind of come up on the berm but just

1880

01:15:04,229 --> 01:15:01,600

through the spin

1881

01:15:07,189 --> 01:15:04,239

and through the shape it would then come

1882

01:15:10,630 --> 01:15:07,199

back in and flow back in on itself so it

1883

01:15:12,630 --> 01:15:10,640

was kind of self-containing the energy

1884

01:15:14,149 --> 01:15:12,640

and um

1885

01:15:15,990 --> 01:15:14,159

the carousel

1886

01:15:17,350 --> 01:15:16,000

would have been the the

1887

01:15:18,950 --> 01:15:17,360

operative

1888

01:15:22,149 --> 01:15:18,960

piece of the like if you think of

1889

01:15:24,790 --> 01:15:22,159

disneyland as a machine the carousel

1890

01:15:26,229 --> 01:15:24,800

was that spinning carousel was the the

1891

01:15:29,510 --> 01:15:26,239

main central

1892

01:15:31,590 --> 01:15:29,520

piece that made it all work

1893

01:15:33,750 --> 01:15:31,600

but now the carousels moved the

1894

01:15:36,310 --> 01:15:33,760

carousels moved um when i had my

1895

01:15:37,910 --> 01:15:36,320

experience it started while i was riding

1896

01:15:39,750 --> 01:15:37,920

the carousel when it was still in its

1897

01:15:41,430 --> 01:15:39,760

original position

1898

01:15:43,510 --> 01:15:41,440

okay so when i was riding a carousel

1899

01:15:46,630 --> 01:15:43,520

that particular night that i had my

1900

01:15:48,470 --> 01:15:46,640

strange encounter the carousel was still

1901

01:15:50,870 --> 01:15:48,480

directly above this intersection of

1902

01:15:52,310 --> 01:15:50,880

these three ley lines energy lines and

1903

01:15:55,189 --> 01:15:52,320

while i was riding the carousel that's

1904

01:15:57,030 --> 01:15:55,199

when i noticed the man named alfred

1905

01:15:58,630 --> 01:15:57,040

standing and watching and then i

1906

01:15:59,590 --> 01:15:58,640

encountered him

1907

01:16:01,910 --> 01:15:59,600

um

1908

01:16:03,669 --> 01:16:01,920

just minutes later seated on a bench

1909

01:16:04,950 --> 01:16:03,679

almost as if he was waiting for me to

1910

01:16:06,390 --> 01:16:04,960

approach

1911

01:16:09,270 --> 01:16:06,400

and um

1912

01:16:10,550 --> 01:16:09,280

and they do that yes of course i i felt

1913

01:16:13,030 --> 01:16:10,560

like you know there's something about

1914

01:16:15,430 --> 01:16:13,040

this old man i i want to talk to i'm a

1915

01:16:17,830 --> 01:16:15,440

high school kid you know and uh he was

1916

01:16:21,270 --> 01:16:17,840

wearing a black suit and a white shirt

1917

01:16:24,229 --> 01:16:21,280

with no tie no hat he had snow white

1918

01:16:25,590 --> 01:16:24,239

hair and a close crop beard

1919

01:16:27,110 --> 01:16:25,600

and um

1920

01:16:28,550 --> 01:16:27,120

you know it's tough

1921

01:16:30,310 --> 01:16:28,560

it was his he was just looking at the

1922

01:16:33,430 --> 01:16:30,320

place like he was in wonder like a

1923

01:16:35,030 --> 01:16:33,440

little child almost and um

1924

01:16:36,709 --> 01:16:35,040

uh

1925

01:16:38,630 --> 01:16:36,719

he um

1926

01:16:40,229 --> 01:16:38,640

this was in the days of the ticket books

1927

01:16:42,229 --> 01:16:40,239

you could either get the passport ticket

1928

01:16:43,830 --> 01:16:42,239

or the ticket book so the e ticket the a

1929

01:16:45,189 --> 01:16:43,840

ticket the b ticket and he was almost

1930

01:16:46,149 --> 01:16:45,199

out of tickets

1931

01:16:48,630 --> 01:16:46,159

and

1932

01:16:50,390 --> 01:16:48,640

time

1933

01:16:52,950 --> 01:16:50,400

so he had a ticket where he could still

1934

01:16:55,590 --> 01:16:52,960

ride small world so we i had two friends

1935

01:16:57,270 --> 01:16:55,600

with me by the way two witnesses to this

1936

01:16:58,229 --> 01:16:57,280

and we went on the small world with

1937

01:17:00,470 --> 01:16:58,239

alfred

1938

01:17:02,870 --> 01:17:00,480

you know and then after the ride it was

1939

01:17:05,510 --> 01:17:02,880

getting to be like 9 30 at night and the

1940

01:17:07,030 --> 01:17:05,520

park closed at 11 you know and and i was

1941

01:17:09,030 --> 01:17:07,040

you know being a californian i'm always

1942

01:17:11,590 --> 01:17:09,040

going to disneyland here was this you

1943

01:17:13,430 --> 01:17:11,600

know nice old gentleman and so i took my

1944

01:17:14,870 --> 01:17:13,440

um my uh

1945

01:17:17,110 --> 01:17:14,880

passport

1946

01:17:18,709 --> 01:17:17,120

and i attached it to his coat lapel

1947

01:17:20,790 --> 01:17:18,719

pinned it with one of those character

1948

01:17:22,630 --> 01:17:20,800

pins and i told him i said look with

1949

01:17:24,390 --> 01:17:22,640

that passport you can go ride everything

1950

01:17:26,229 --> 01:17:24,400

you want as many times as you want you

1951

01:17:26,950 --> 01:17:26,239

still got you know an hour and a half to

1952

01:17:28,310 --> 01:17:26,960

go

1953

01:17:30,310 --> 01:17:28,320

see the rest of the park and do other

1954

01:17:32,470 --> 01:17:30,320

things and he was just so nice and so

1955

01:17:34,550 --> 01:17:32,480

grateful he couldn't believe that i gave

1956

01:17:37,270 --> 01:17:34,560

him my passport ticket

1957

01:17:39,510 --> 01:17:37,280

and um you know then he walked back into

1958

01:17:42,149 --> 01:17:39,520

fantasyland and that was it you know

1959

01:17:43,910 --> 01:17:42,159

well you know except something nagged me

1960

01:17:45,830 --> 01:17:43,920

about that experience for years

1961

01:17:50,229 --> 01:17:45,840

throughout the rest of uh

1962

01:17:54,630 --> 01:17:51,990

1990

1963

01:17:55,990 --> 01:17:54,640

um one or 1992

1964

01:17:58,310 --> 01:17:56,000

and um

1965

01:18:00,550 --> 01:17:58,320

i was in a bookstore in manhattan i was

1966

01:18:01,430 --> 01:18:00,560

working for the fbi i was in the old i

1967

01:18:03,750 --> 01:18:01,440

don't know if it's still there the

1968

01:18:05,510 --> 01:18:03,760

coliseum bookstore at columbus circle

1969

01:18:07,110 --> 01:18:05,520

and it was the first time i'd ever heard

1970

01:18:09,750 --> 01:18:07,120

of ley lines i picked up this book

1971

01:18:10,550 --> 01:18:09,760

called the old straight track

1972

01:18:12,470 --> 01:18:10,560

and

1973

01:18:13,669 --> 01:18:12,480

i'm it's like a line energy blah blah

1974

01:18:16,229 --> 01:18:13,679

blah i'm like oh this is kind of

1975

01:18:18,229 --> 01:18:16,239

interesting um i had i'm sorry i had

1976

01:18:19,910 --> 01:18:18,239

heard about them in the late 80s in

1977

01:18:21,270 --> 01:18:19,920

reference to some ufo research some

1978

01:18:23,189 --> 01:18:21,280

other guys had done but i didn't really

1979

01:18:25,270 --> 01:18:23,199

know that much about them so in 92 i'm

1980

01:18:26,870 --> 01:18:25,280

looking at this book i'm going wow this

1981

01:18:29,750 --> 01:18:26,880

is interesting and it's by a guy named

1982

01:18:31,669 --> 01:18:29,760

uh alfred watkins now i didn't say

1983

01:18:33,510 --> 01:18:31,679

before but the old man had told me his

1984

01:18:35,830 --> 01:18:33,520

name was alfred by the way

1985

01:18:37,910 --> 01:18:35,840

so i opened this book up and there's a

1986

01:18:39,189 --> 01:18:37,920

photo of alfred watkins

1987

01:18:41,910 --> 01:18:39,199

and i tell you

1988

01:18:43,669 --> 01:18:41,920

i got goosebumps and it kind of freaked

1989

01:18:45,830 --> 01:18:43,679

me out a little bit because i was

1990

01:18:47,830 --> 01:18:45,840

looking at the photo of the man i met at

1991

01:18:50,070 --> 01:18:47,840

disneyland

1992

01:18:52,790 --> 01:18:50,080

in 81. okay and

1993

01:18:57,709 --> 01:18:52,800

what was in what when did he live

1994

01:19:01,990 --> 01:18:59,270

1990

1995

01:19:04,470 --> 01:19:02,000

yeah it was yeah see he had died a

1996

01:19:05,669 --> 01:19:04,480

couple of decades or so

1997

01:19:09,669 --> 01:19:05,679

before

1998

01:19:14,310 --> 01:19:09,679

i encountered his double at disneyland

1999

01:19:16,470 --> 01:19:14,320

also named alfred wow yeah that is wild

2000

01:19:17,350 --> 01:19:16,480

now have you seen that footage that's

2001  
01:19:18,870 --> 01:19:17,360  
been

2002  
01:19:21,350 --> 01:19:18,880  
made public

2003  
01:19:23,669 --> 01:19:21,360  
of the ghost at disneyland

2004  
01:19:25,350 --> 01:19:23,679  
i've seen yeah i've seen the most recent

2005  
01:19:27,270 --> 01:19:25,360  
i've um

2006  
01:19:29,350 --> 01:19:27,280  
there's someone just walking through the

2007  
01:19:31,350 --> 01:19:29,360  
place yeah

2008  
01:19:33,990 --> 01:19:31,360  
yeah interesting isn't it the book the

2009  
01:19:35,110 --> 01:19:34,000  
book has a chapter on the various

2010  
01:19:37,910 --> 01:19:35,120  
hauntings

2011  
01:19:39,910 --> 01:19:37,920  
at the park and um that's a very

2012  
01:19:42,310 --> 01:19:39,920  
interesting subject

2013  
01:19:44,709 --> 01:19:42,320

here's something that i discovered um

2014

01:19:46,950 --> 01:19:44,719

and i believe i learned this from marla

2015

01:19:49,590 --> 01:19:46,960

james her and her husband are ghost

2016

01:19:52,070 --> 01:19:49,600

researchers in southern california and

2017

01:19:54,630 --> 01:19:52,080

they had done extensive research around

2018

01:19:56,149 --> 01:19:54,640

anaheim and such but marla had told me

2019

01:19:58,470 --> 01:19:56,159

that um

2020

01:19:59,590 --> 01:19:58,480

when people die at disneyland i don't

2021

01:20:01,830 --> 01:19:59,600

know if it's

2022

01:20:03,590 --> 01:20:01,840

this way but it used to be this way they

2023

01:20:04,870 --> 01:20:03,600

have an arrangement with the city and

2024

01:20:06,630 --> 01:20:04,880

the hospital

2025

01:20:07,990 --> 01:20:06,640

that um

2026  
01:20:11,910 --> 01:20:08,000  
the

2027  
01:20:13,110 --> 01:20:11,920  
taken

2028  
01:20:15,750 --> 01:20:13,120  
um

2029  
01:20:17,350 --> 01:20:15,760  
the hospital and declared dead there

2030  
01:20:19,669 --> 01:20:17,360  
that they won't be declared dead in the

2031  
01:20:22,070 --> 01:20:19,679  
park also no one will ever be declared

2032  
01:20:23,350 --> 01:20:22,080  
dead at disneyland yeah that was that

2033  
01:20:24,950 --> 01:20:23,360  
was what i was told that was the

2034  
01:20:26,790 --> 01:20:24,960  
understanding

2035  
01:20:29,189 --> 01:20:26,800  
of um

2036  
01:20:30,870 --> 01:20:29,199  
of uh

2037  
01:20:33,189 --> 01:20:30,880  
between the park and the

2038  
01:20:35,590 --> 01:20:33,199

so you know people have died there but

2039

01:20:37,350 --> 01:20:35,600

they don't get declared dead

2040

01:20:38,470 --> 01:20:37,360

i mean except in the obvious cases i

2041

01:20:40,149 --> 01:20:38,480

think there was a gentleman who was

2042

01:20:42,470 --> 01:20:40,159

killed on one of the roller coasters

2043

01:20:43,830 --> 01:20:42,480

about 10 years ago

2044

01:20:46,470 --> 01:20:43,840

but

2045

01:20:48,790 --> 01:20:46,480

generally the death declaration is

2046

01:20:51,189 --> 01:20:48,800

outside the park but people have died

2047

01:20:52,310 --> 01:20:51,199

there there were um there was a boy who

2048

01:20:55,030 --> 01:20:52,320

died

2049

01:20:57,270 --> 01:20:55,040

drowning in the river

2050

01:20:59,350 --> 01:20:57,280

um the water surrounding tom sawyer's

2051  
01:21:01,189 --> 01:20:59,360  
island you know

2052  
01:21:02,709 --> 01:21:01,199  
there's been employees killed there and

2053  
01:21:04,790 --> 01:21:02,719  
stuff so

2054  
01:21:07,990 --> 01:21:04,800  
wow

2055  
01:21:11,110 --> 01:21:08,000  
very very very strange

2056  
01:21:13,030 --> 01:21:11,120  
now have you had any other experience

2057  
01:21:14,709 --> 01:21:13,040  
around this alfred

2058  
01:21:18,149 --> 01:21:14,719  
uh character

2059  
01:21:20,550 --> 01:21:18,159  
no i uh you know disneyland was the one

2060  
01:21:23,590 --> 01:21:20,560  
time i've experienced alfred and then

2061  
01:21:26,550 --> 01:21:23,600  
the interesting um you know discovery

2062  
01:21:29,669 --> 01:21:26,560  
you know what 11 years later of alfred t

2063  
01:21:31,510 --> 01:21:29,679

watkins and um you know there he is uh

2064

01:21:34,070 --> 01:21:31,520

investigating these lines and if they

2065

01:21:35,669 --> 01:21:34,080

are associated with earth energy um i

2066

01:21:38,550 --> 01:21:35,679

discussed in the book

2067

01:21:40,390 --> 01:21:38,560

um what i think that experience you know

2068

01:21:42,070 --> 01:21:40,400

the possible explanations for that

2069

01:21:44,229 --> 01:21:42,080

experience you know you know just a big

2070

01:21:46,229 --> 01:21:44,239

old coincidence like the the uh

2071

01:21:49,270 --> 01:21:46,239

skeptical priests the skeptic priests

2072

01:21:51,270 --> 01:21:49,280

will say um or uh could it be this could

2073

01:21:53,189 --> 01:21:51,280

it be that and my favorite my personal

2074

01:21:56,310 --> 01:21:53,199

favorite of course is that old alfred

2075

01:21:57,750 --> 01:21:56,320

watkins in 1925 stepped into an

2076

01:22:00,229 --> 01:21:57,760

intersection and got transported to

2077

01:22:02,110 --> 01:22:00,239

disneyland in 1981. i'd love for that to

2078

01:22:04,149 --> 01:22:02,120

be the case right yeah

2079

01:22:06,629 --> 01:22:04,159

[Laughter]

2080

01:22:09,350 --> 01:22:06,639

that would be totally cool but you know

2081

01:22:11,910 --> 01:22:09,360

um for whatever reason

2082

01:22:15,110 --> 01:22:11,920

you know um i don't know

2083

01:22:17,830 --> 01:22:15,120

the exact answer as to why this

2084

01:22:20,870 --> 01:22:17,840

this double this doppelganger for alfred

2085

01:22:22,070 --> 01:22:20,880

watkins you know who's who studied these

2086

01:22:23,270 --> 01:22:22,080

lines

2087

01:22:26,229 --> 01:22:23,280

and then

2088

01:22:28,790 --> 01:22:26,239

you know here i am seeing this double

2089

01:22:31,430 --> 01:22:28,800

i mean it's kind of strange to see uh

2090

01:22:33,750 --> 01:22:31,440

how old did that gentleman appear to be

2091

01:22:35,189 --> 01:22:33,760

you said he had white hair yeah well

2092

01:22:37,350 --> 01:22:35,199

here's what's interesting is at the time

2093

01:22:39,430 --> 01:22:37,360

i said oh this guy's got to be around 70

2094

01:22:43,189 --> 01:22:39,440

years old well then later i learned that

2095

01:22:47,030 --> 01:22:43,199

when watkins you know was investigating

2096

01:22:49,669 --> 01:22:47,040

this stuff he was like 69 or 70.

2097

01:22:51,669 --> 01:22:49,679

in the photo i was looking at he was 69

2098

01:22:54,550 --> 01:22:51,679

or seven he was 69 years old i believe

2099

01:22:57,189 --> 01:22:54,560

so hey you know did you ever share that

2100

01:22:59,510 --> 01:22:57,199

photo um in the book with your friends

2101  
01:23:01,189 --> 01:22:59,520  
that were with you that day

2102  
01:23:03,030 --> 01:23:01,199  
oh well no this was uh i mean that was

2103  
01:23:05,830 --> 01:23:03,040  
in southern california this is 11 years

2104  
01:23:09,030 --> 01:23:05,840  
later you know i'm what

2105  
01:23:09,830 --> 01:23:09,040  
27 28 years old or whatever yeah

2106  
01:23:12,310 --> 01:23:09,840  
um

2107  
01:23:15,590 --> 01:23:12,320  
you know there i am i think i was 28 or

2108  
01:23:19,590 --> 01:23:15,600  
29. i'm in manhattan working for the fbi

2109  
01:23:22,229 --> 01:23:19,600  
um you know so uh and i think

2110  
01:23:23,990 --> 01:23:22,239  
you know what's funny is i don't think

2111  
01:23:26,229 --> 01:23:24,000  
that i've actually

2112  
01:23:29,430 --> 01:23:26,239  
been with any of the folks that were on

2113  
01:23:31,669 --> 01:23:29,440

that disneyland trip since then

2114

01:23:33,910 --> 01:23:31,679

i wonder why you were so interested in

2115

01:23:35,830 --> 01:23:33,920

this old guy that you ran into did your

2116

01:23:38,390 --> 01:23:35,840

friends they they just thought i was

2117

01:23:40,470 --> 01:23:38,400

being you know a nice kid being nice to

2118

01:23:41,990 --> 01:23:40,480

the older gentleman you know being nice

2119

01:23:43,510 --> 01:23:42,000

to the old guy

2120

01:23:44,470 --> 01:23:43,520

you know in fact they said you know when

2121

01:23:45,669 --> 01:23:44,480

i give them the ticket that we're

2122

01:23:47,189 --> 01:23:45,679

walking away they're going oh that was

2123

01:23:49,110 --> 01:23:47,199

really nice of you i'm like you know

2124

01:23:51,350 --> 01:23:49,120

something just i don't know i just and

2125

01:23:53,270 --> 01:23:51,360

honestly i just kind of felt

2126  
01:23:56,470 --> 01:23:53,280  
compelled to do it

2127  
01:23:58,149 --> 01:23:56,480  
and i discussed that in the book that i

2128  
01:24:00,629 --> 01:23:58,159  
there's a certain

2129  
01:24:02,790 --> 01:24:00,639  
certain interesting thing

2130  
01:24:04,870 --> 01:24:02,800  
possibly you know

2131  
01:24:07,270 --> 01:24:04,880  
more to

2132  
01:24:10,709 --> 01:24:07,280  
some other thing it's you know the book

2133  
01:24:15,189 --> 01:24:13,270  
resulting implications of that simple

2134  
01:24:16,629 --> 01:24:15,199  
act of me giving

2135  
01:24:18,870 --> 01:24:16,639  
him my ticket

2136  
01:24:20,629 --> 01:24:18,880  
and it has to do with

2137  
01:24:21,830 --> 01:24:20,639  
when somebody comes from one of the

2138  
01:24:24,229 --> 01:24:21,840

other realms

2139

01:24:26,709 --> 01:24:24,239

and you just free

2140

01:24:28,070 --> 01:24:26,719

willingly give them a gift

2141

01:24:31,669 --> 01:24:28,080

that

2142

01:24:34,149 --> 01:24:31,679

they reward you um

2143

01:24:36,229 --> 01:24:34,159

in in certain ways

2144

01:24:37,830 --> 01:24:36,239

that's really wild i had it

2145

01:24:39,270 --> 01:24:37,840

and i didn't notice at the time by the

2146

01:24:41,430 --> 01:24:39,280

way that's something that i learned

2147

01:24:44,390 --> 01:24:41,440

years later

2148

01:24:46,790 --> 01:24:44,400

yeah yeah i had a strange experience

2149

01:24:49,030 --> 01:24:46,800

similar to that i won't get into uh on

2150

01:24:50,790 --> 01:24:49,040

this show but with a a medicine man in

2151  
01:24:54,229 --> 01:24:50,800  
oklahoma

2152  
01:24:57,030 --> 01:24:54,239  
that uh i had given a gift and then some

2153  
01:24:58,950 --> 01:24:57,040  
really wild stuff happened

2154  
01:25:01,030 --> 01:24:58,960  
right that's usually what that's usually

2155  
01:25:04,950 --> 01:25:01,040  
what the reward is huh people think oh

2156  
01:25:07,790 --> 01:25:04,960  
reward a pot of gold right i wish

2157  
01:25:10,229 --> 01:25:07,800  
it was it was a gold mine of

2158  
01:25:12,709 --> 01:25:10,239  
experiences and it was more like a door

2159  
01:25:15,030 --> 01:25:12,719  
being opened is the reward

2160  
01:25:16,550 --> 01:25:15,040  
i think we do have those times in our

2161  
01:25:17,669 --> 01:25:16,560  
lives you know

2162  
01:25:20,550 --> 01:25:17,679  
where

2163  
01:25:22,790 --> 01:25:20,560

there are those key moments

2164

01:25:25,750 --> 01:25:22,800

that come into play that sort of give us

2165

01:25:28,149 --> 01:25:25,760

a little jump and it seems that you know

2166

01:25:29,189 --> 01:25:28,159

you said you were just beginning to look

2167

01:25:32,709 --> 01:25:29,199

into that

2168

01:25:34,310 --> 01:25:32,719

the ley line uh phenomenon and

2169

01:25:36,709 --> 01:25:34,320

and then you come across this book and

2170

01:25:38,950 --> 01:25:36,719

of course you recognize the gentleman

2171

01:25:40,950 --> 01:25:38,960

and then

2172

01:25:42,550 --> 01:25:40,960

i would imagine that book yielded some

2173

01:25:44,629 --> 01:25:42,560

information to you that you probably

2174

01:25:47,189 --> 01:25:44,639

needed at the time

2175

01:25:48,709 --> 01:25:47,199

um the interesting thing was i looked

2176

01:25:50,870 --> 01:25:48,719

through the book

2177

01:25:52,390 --> 01:25:50,880

and um i never

2178

01:25:54,790 --> 01:25:52,400

i never read it never read the whole

2179

01:25:57,110 --> 01:25:54,800

thing it was i'll be honest with you my

2180

01:25:58,950 --> 01:25:57,120

my intuition told me that i learned

2181

01:26:01,430 --> 01:25:58,960

everything i needed to know it just that

2182

01:26:03,750 --> 01:26:01,440

basically what it was he was known for

2183

01:26:06,070 --> 01:26:03,760

regarding the ley lines and seeing his

2184

01:26:08,149 --> 01:26:06,080

image i think that was the purpose of me

2185

01:26:09,110 --> 01:26:08,159

finding that book somebody was telling

2186

01:26:11,590 --> 01:26:09,120

me

2187

01:26:15,830 --> 01:26:11,600

this is alfred this is the

2188

01:26:18,149 --> 01:26:15,840

or or and i get into this in the book or

2189

01:26:20,070 --> 01:26:18,159

the the the use of the double

2190

01:26:23,430 --> 01:26:20,080

was juxtaposed

2191

01:26:26,070 --> 01:26:23,440

into my path so that later i would when

2192

01:26:28,470 --> 01:26:26,080

i came across this book it would it

2193

01:26:30,950 --> 01:26:28,480

would prompt me to then subsequently

2194

01:26:31,750 --> 01:26:30,960

investigate this disneyland mystery

2195

01:26:33,350 --> 01:26:31,760

so

2196

01:26:34,790 --> 01:26:33,360

you know even if it wasn't alfred

2197

01:26:38,629 --> 01:26:34,800

himself

2198

01:26:40,310 --> 01:26:38,639

it was somebody or something

2199

01:26:43,510 --> 01:26:40,320

uh

2200

01:26:45,590 --> 01:26:43,520

moving some things around to get me to

2201  
01:26:46,950 --> 01:26:45,600  
write this book i have some other

2202  
01:26:49,590 --> 01:26:46,960  
theories that i

2203  
01:26:51,990 --> 01:26:49,600  
will not go into

2204  
01:26:54,070 --> 01:26:52,000  
if you don't mind we're right you know

2205  
01:26:55,669 --> 01:26:54,080  
just down to the final

2206  
01:26:58,229 --> 01:26:55,679  
two minutes or less than two minutes of

2207  
01:26:59,590 --> 01:26:58,239  
the show could you just name uh some of

2208  
01:27:00,470 --> 01:26:59,600  
your other books and give us just a

2209  
01:27:02,870 --> 01:27:00,480  
brief

2210  
01:27:05,830 --> 01:27:02,880  
idea of what those are about well you

2211  
01:27:08,310 --> 01:27:05,840  
know about the empire the wheel trilogy

2212  
01:27:10,229 --> 01:27:08,320  
and uh there's even aspects we didn't

2213  
01:27:12,149 --> 01:27:10,239

even get into that'll i think blow some

2214

01:27:13,590 --> 01:27:12,159

minds particularly the second one

2215

01:27:15,430 --> 01:27:13,600

without a place

2216

01:27:17,270 --> 01:27:15,440

um and you know about the disneyland

2217

01:27:19,750 --> 01:27:17,280

book latitude 33 well there's also

2218

01:27:22,470 --> 01:27:19,760

secret missions the hidden legacy of old

2219

01:27:25,669 --> 01:27:22,480

california and that one is my most

2220

01:27:26,870 --> 01:27:25,679

recent uh non-fiction book and that gets

2221

01:27:29,270 --> 01:27:26,880

into

2222

01:27:31,990 --> 01:27:29,280

the truth about the explorer juan

2223

01:27:34,390 --> 01:27:32,000

cabrillo and why he came to california

2224

01:27:36,070 --> 01:27:34,400

what he was doing here and what his

2225

01:27:39,910 --> 01:27:36,080

identity and his

2226

01:27:40,950 --> 01:27:39,920

his origin and his uh fate actually were

2227

01:27:42,390 --> 01:27:40,960

i think

2228

01:27:44,390 --> 01:27:42,400

and um

2229

01:27:47,990 --> 01:27:44,400

it also gets into the fact that he i

2230

01:27:50,470 --> 01:27:48,000

believe was looking um his time his trip

2231

01:27:53,350 --> 01:27:50,480

to california had to do with an

2232

01:27:56,550 --> 01:27:53,360

a medieval relic an old relic that i

2233

01:27:57,910 --> 01:27:56,560

think was being was vaulted here in

2234

01:28:00,149 --> 01:27:57,920

california

2235

01:28:02,790 --> 01:28:00,159

and it gets into some some interesting

2236

01:28:04,470 --> 01:28:02,800

stuff regarding the templars in america

2237

01:28:06,070 --> 01:28:04,480

and all that so it's called secret

2238

01:28:08,229 --> 01:28:06,080

missions the hidden legacy of old

2239

01:28:10,470 --> 01:28:08,239

california and i am presently working on

2240

01:28:12,870 --> 01:28:10,480

secret missions 2

2241

01:28:15,270 --> 01:28:12,880

which i have not yet revealed who and

2242

01:28:17,990 --> 01:28:15,280

what that's about i've only revealed

2243

01:28:20,470 --> 01:28:18,000

part of the title it's secret missions 2

2244

01:28:21,910 --> 01:28:20,480

the lost expedition of

2245

01:28:24,390 --> 01:28:21,920

and i leave it blank

2246

01:28:27,510 --> 01:28:24,400

wow walter bosley thank you so much for

2247

01:28:30,470 --> 01:28:27,520

joining us tonight it's been a great

2248

01:28:32,149 --> 01:28:30,480

90 minutes thank you so much

2249

01:28:33,910 --> 01:28:32,159

take care everybody and i hope to join

2250

01:28:35,590 --> 01:28:33,920

us next week for another edition of

